

**THIRTY VELS
OF ILLUSION**

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Reconstructing Reality: Visions From Venus, Book 2

Thirty Veils of Illusion

Seven Steps to Soul: A Poetic Journey of Spiritual Awakening

What Did You Learn?

Inner Visions Meditation CD

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TO my Grandmother

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INTRODUCTION

This book should really be entitled, “My Thirty Veils of Illusion,” as I’m sure that each person who journeys inside himself or herself would find their own thirty illusions, or more. Being a basically idealistic person, I found that I built most of my illusions around grand ideals.

This manuscript did not begin as a book but as a meditation. At that time, I was a member of a group based in New York, who channeled information from the Ascended Masters who dwell in the higher planes of reality. These Masters have struggled through many Earth incarnations, just as we have, and are now free of the cycle of birth and death. However, in order to assist us in our progress into the Light they have sacrificed their journey into Nirvana to stay within the reach of mankind’s consciousness.

The Masters had offered to open a special inner temple to aid humanity in freeing itself from the illusions of everyday life. I felt a special call within myself to experience this privilege. Therefore, each night for thirty consecutive nights, I asked to be taken to this inner temple to have one veil removed each evening. The following morning I sat down with pen and paper and asked to be assisted in remembering the previous evening’s work. I had been practicing a writing meditation for several years, so I was therefore able to set aside my personality/ego in order to receive an answer from my higher guidance.

I lay no claim to the knowledge of cosmic truth. Instead, I wish to present this book in the hope that others may establish a connection with some of the great inner guidance and wisdom that is accessible to all of us. We all have access to inner knowledge if only we quiet ourselves and listen to the still, small voice within.

When I finished the meditation, I found that I was a different person. I had kept a pledge I had made to myself to sustain a rhythmic, spiritual practice for an entire month, and this greatly increased my self-esteem. Also, I had experienced my inner world in such an intimate way that my perception of

the outer world became forever different. In fact, my outer world became “multidimensional”. Never again would I look at the world outside of me without considering the reflection cast from my inner world as well as the reverse, the impact of the outer world upon my inner nature.

The offer to clear oneself of illusion is always open, and I encourage you to journey deep inside yourselves to experience this unveiling.

**WHEN ILLUSION IS REMOVED,
ALL THAT REMAINS IS TRUTH.**

The Forest

The forest is green and splendid with many unusual flowers and trees. The weather is weather-less in that it is perfect. I can feel no external temperature. The breeze is gentle and caressing like soft feathers being waved in my midst, yet none of the shrubbery or flowers is moved by it. The moisture seems to come up from the Earth. There are no streams or rivers that I can find and there has definitely not been any rain since I have arrived; yet everything has light dew upon it, even when the suns are high overhead.

There is never a total darkness as the three moons are very effective illumination. One of the most unusual things is that I have never seen a shadow. Even when the suns are low on the horizon there are no shadows. Also, the Beings of this place do not move. They are at one place and then, suddenly, they are at another place. I wish desperately to have someone to share this with, but then perhaps I would not keep this journal.

First, I suppose I should explain how I came upon this place. I think I can still remember. In this place time is very different. I cannot possibly guess how long I have been here. The suns have crossed the sky twelve times, but I have no idea if this resembles Earth time. On Earth, a day consists of the sun rising and setting, moon rising and setting; and then the next sunrise comes, and it is the next day. However, here there seems to be no rhythm to the suns' rising or setting. It almost appears that it is happening for me. If I think that it must be time for the suns to set, then, when I look next, the suns have set.

But, back to how I came here. As far as I can remember I was meditating on the beach near my home on Earth. The first time I came here was just for a few moments and then, suddenly; I was back on the beach. I so enjoyed the experience that I tried it again. The second time, I stayed here a little longer. By the third time, I was getting confused as to whether I was there and coming here or here and going there. That was when the shift began. I knew I could change my environment, but I did not know which was real and which was imagined. Finally, I became very exhausted with the exercise and lay down (somewhere) and went to sleep. When I awoke, I was here. I suppose I could go back to

the beach if I wanted to badly enough, but I haven't really tried. I have been so enthralled with the sights and sounds of this new place that I have had no desire, as of yet, to leave.

It seems as if here all polarities have become one. I am desperately lonely, and yet, simultaneously, very content and at peace. I love this place yet simultaneously hate it. The longer I am here the more I am losing the phenomenon of emotion. I am now realizing that a sense of opposition is necessary for the experience of emotion. Also, I have realized that, at least for me, emotion and desire are interwoven. Perhaps that is why I am still here. I want to be here, but I also don't want to be here. As my emotions are reaching a balance, so are my desires. Therefore, I cannot guess if I will stay or leave this place. With emotion and desire gradually leaving my life, I have no sense of what will replace them. Perhaps, in this place, a replacement is not necessary.

Many things are not necessary here since there is no separation. As I watch a flower and put my attention on it, I suddenly become the flower. However, I am still simultaneously myself. Myself? What is that now? Before, "myself" was what I felt or what I wanted, or what I thought. Now there is little distinction between these three aspects. As I think, I am, so there is no desire as there is no separation from wanting and having. With no separation there is no possession and, therefore, no possessor and no need to be possessed. On Earth there was a strong distinction between thoughts and feelings, but here they are one. On Earth I could think about my emotions or think to hide my emotions or I could have an emotion about a thought. Often, if I were very emotional, I would be unable to think at all. Here, I am losing that distinction.

Also, I feel I am losing the ability to communicate in this fashion— to separate each thought into a word and put the words in a line. I feel I must write this quickly while I still remember this mode of communication. As I said before, here one communicates by communing. There is a small flying creature here, but, as I said before, the creatures do not move. Therefore, by flying I mean the creature lives in the air. If I want to know how it feels to live in the air or speak to this creature, I simply put my attention on it. Then we are one. It is difficult to explain how this happens. I am still standing on the ground watching the creature, but I am also in

the air watching myself. It is somewhat like an Earth-dream where I am a participant and an observer.

Just as the creatures do not move here, neither do I. I simply am here, and then I am there. But it is different from being "here" or "there" on Earth, as there are no real boundaries here. I see a form around me, but I am not limited by it. I suppose I could change forms, but I am still clinging to my Earth body. I am comfortable with it and will need it if I desire to return. "Desire," I'm not sure what that means now. That word has become very abstract and meaningless. Many things that had such meaning on Earth are now unimportant.

Food is not necessary here. Nothing seems to eat, including me. I've experienced no hunger or thirst and have not made or eliminated any waste material. In fact, here there is no waste material. There is no decay. Everything is perfect and beautiful, and then, suddenly, it is gone and replaced by something else. There are many flowers and trees, but I have not found one dead leaf or flower. The leaves do not fall on the ground but stay on the trees. The flowers do not grow but appear suddenly full and mature. Then, suddenly, they are gone.

There is no need for a home here, as I need no shelter or protection. I also do not need a place to sleep, as I do not sleep here. I have not slept yet and feel no fatigue. My energy is constant and balanced. In fact, all is balanced. There is a room for everything, and yet there is infinite space and there is a sense of total intimacy with the world, yet, simultaneously, a sense of complete isolation.

The beings I have met so far are not at all like me. I mean they appear more like animals and plants. I have not yet experienced a being that "feels" like a human. My Earth vocabulary is very inept to explain these phenomena. I don't know what a "human-like" being would be here, yet somehow I know I have not met one.

Perhaps it is time now to meet one. Again the language of Earth is incomplete here. I cannot say it is "time" to meet someone. Here, there is no time, and one cannot meet another, as we are all one. As I say these words, I am beginning to experience someone inside me, yet outside of me, that "feels" human. I wish it would take on a body. It is too difficult for me to understand a being without a body.

"Oh, hello, are you a human being?" I ask.

The being laughs. At first I am hurt just for a moment, then the emotion disappears. I can no longer hold on to emotions, they come now more as a memory than an experience.

"My name, I think, is Jay," I say.

"Here we have no names," it replies, "but we will make one so that you can be more comfortable. How do you feel about Rhea?" it asks telepathically.

"It is nice," I say, still using my voice.

"You know," it says, "here you need not strain your vehicle by producing those sounds. We know what you wish to communicate with us."

"I have so many questions to ask you. Do you mind?"

"Of course not, that is why we are here."

"First," I ask now telepathically, "why do I feel more of a separation from you than from the other creatures with whom I commune?"

"Oh, the answer is because you asked for it. When we first communicated with you, we were communing, but you still needed the separation."

"That is true," I reply. I felt very unusual when you first came. Why do I not feel the need to be separate from the others yet need to feel separate from you?"

"My, my, you do have many questions. You need to learn that here you also have the answers."

This idea is very foreign to me. I mean, on Earth I knew I had an intuition, and I was told I could find my own answers, however, I didn't really believe it. I was constantly reading and studying and finding the answers. Even when I would meditate, or pray, it was to someone else. I now vaguely remember one meditation I had on another beach where I was told to pray, not to God, but to my Higher Self. But even a Higher Self was separate from my Earth body. As I realized I knew the answers and I forgot all the questions I was going to ask and merely said, "Would you show me around?"

"Where would you like to go? As you know, there is no movement here, so we can't give you a tour as one would on Earth."

"Well then, perhaps you can show me what people do here."

Again it laughs. "Here we don't do, we are. But we think we know what you mean."

In an instant we are in a huge cave, I can feel the energy of many beings but can only see patterns swirling about the room.

"What are they doing?" I ask.

"They are communing. These beings are learning what you will soon learn."

"What is that?" I ask anxiously pointing to the swirling energy.

"So many questions. The answers will become evident as you are ready to experience them."

I look around the cave and see the many different energy-forms moving about. I wonder if they have bodies or if that is all there is of them. I feel their humanness although they are not human. There is, however, something about them that makes me realize that I am one of them. I ask my guide what I am to do next and it says, "Join them."

"How can I do that, I can barely see them."

"Barely is good enough," it answers. "Just go forward and listen with your heart, they will know you and tell you what to do."

I then walk forward, or rather am drawn, to the center of their group. Suddenly I know I am to follow a small light to some destination. As I follow the light I find myself moving, for the first time, down a hall. The small light gets brighter and brighter as I move. I begin to realize that the light is a being. As I realize this it moves forward to greet me. I then feel the most euphoric feeling I can ever remember. I am the being and it is I.

"Come," I hear a voice say within myself and without. "There is something that you will need to know."

As the light and I move to the end of the hall, we enter a large room filled with many other specks of light. Some of these lights appear to have vague bodies around them and others do not. I now notice that my body is much lighter than before and that it has taken on a translucent quality.

I search within and around me to determine the core of this light being so that I can ask about my body, when I suddenly hear a very loving answer,

"Yes, my dear, your body has changed. It has taken on a very high vibratory rate and, therefore, does not appear as dense as before. Do not worry. Many answers will come if you are willing

to listen before you ask. This room," it continues, "is filled with beings like yourself who have come to learn about Truth. The radiant light being who is now speaking is a member of the higher dimensions and is called Lady Leto. Listen now and you shall hear."

I position myself at the back of the room where I can hear a pure, lilting inner voice that I somehow know is radiating from the being, Lady Leto. I know that she is speaking to all of us who are gathered here, but, at the same time, she is speaking to each of us in a deeply intimate and personal manner. I hear her voice inside of me as well as in the distance.

"Beloved ones,

"I, Lady Leto, address you with a love that is free of all illusion. I am joyous that you have found your way here to participate in this process of releasing and protecting yourself from illusion. But, before you can do so, you must first understand what an illusion is. An illusion is like a cocoon that you create around and within yourself while you are growing your wings and learning how to fly.

"How do you create these illusions? Some illusions were learned from your authority figures when you were a child and others you created yourself from your fear-- fear of the unknown. When you are in a situation that you are unsure you can face, you create an overlay of something that you believe is easier to deal with. This process begins with insecurity in your ability to stand strong in any situation. You then 'desire' the situation to be a certain way, a way in which you feel more comfortable. Then that desire progresses into an 'expectation'. The expectation then directs your 'perception'.

"There are always myriad possibilities in any situation and you will perceive that which you desire and expect to experience. If you go for a walk in the woods and you desire and expect to see birds, you will unconsciously search them out and put your attention on them. If you desire and expect to see litter, you will search it out and see mainly that. The truth is that both the birds and the litter coexist and you choose your reality by your desires, expectations, and consequent perceptions.

"You may ask, 'Why would someone desire to see litter while walking in the woods or desire any negative experience?' The answer is - habit. You have learned to feel safe with what is

known and unsafe with what is unknown. If you have grown up with negativity in your environment, you have learned to feel safe in it. It is all you know and therefore you 'expect' negativity because you 'desire' the known rather than the unknown.

"You may believe that illusion is a problem that you have in correctly identifying your outer world. This is true, of course, but illusions about the world around you are merely reflections of illusions that you built within yourself from your opinions, fears, insecurities, and attachments. These inner impurities were created by your past environment and project a reality that seems 'as if' it were something else. You create this 'as if' reality because it is from your 'known' and therefore feels safer. Then you view life from this apparent reality and make decisions according to that viewpoint and not according to the viewpoint of a peaceful, illumined mind and a loving heart. If you can go inside yourself to address and heal these impurities, you can regain your inherent memory of the Truth. This Truth can provide a safety beyond any illusion for it is projected from your Higher Self rather than from the fears and traumas of your childhood and ego.

"At Our etheric Focus over Delos, we are working closely with the forces of Truth and Understanding of Lady Pallas Athena, the Goddess of Truth; Master Hilarion, the Chohan of the Fifth Ray of Truth and Healing; and the Great Sun God, Apollo. In actuality, our council is a branch of The Lodge of Brothers and Sisters of the Golden Robe. Allow me to explain how we can assist you in understanding how to release and protect yourself from illusion.

"The process of becoming a full God-Being involves the subtle lessons of balancing the feminine and masculine nature of God (in breath - out breath; yin - yang; assimilation - radiation; love - power). This balancing of inner (feminine) and outer (masculine) realities can best be achieved when you are able to be conscious of both of these aspects of yourselves. Once you have become aware of both portions of yourself, you can then learn to balance them in both your 'waking' (masculine) and 'sleeping' (feminine) life. The more conscious you become of learning these lessons of balance of personal energy, the sooner will your spiritual selves be able to master the mind. This learning of balance flourishes all the more when enough purification of the

inner nature has occurred to remove learned and self-created illusion.

"Two important gifts have been granted to mankind to speed this evolutionary process. The first is the conscious connection of mankind to the ascended masters, such as us. These masters have trod the path of evolution through many Earth embodiments, and are therefore able to understand and assist each of you in your inner journey to mastery.

"The second gift is that of the violet fire of transmutation. This violet fire is an inner activity, which is available to any direct call to set energy free within all experiences. The violet fire is a spiritual force of very high vibration. All imperfection that is encompassed within this light shall be released to the original source to be purified and later redistributed into the Universe. All that survives the violet fire is assured to be only of the highest vibratory rate and therefore divine truth and perfection. With this 'tool' of transmutation, you can quickly separate truth from illusion. You may summon the use of this Fire by the affirmation:

BLAZE, BLAZE, BLAZE
THE VIOLET FIRE
TRANSMUTING
ALL SHADOW
INTO
LIGHT, LIGHT, LIGHT

"The sisters and brothers of Delos will assist you in the process of balancing your inner and outer lives by removing one veil of illusion from your inner consciousness for thirty consecutive days. With the removal of each veil they will gently reveal to you the truth and understanding of each of these illusions. Think of it, thirty veils of illusion lifted from your inner nature to clear your spiritual awareness. You will receive a major lesson each day. On the thirty-first day, we shall present ourselves at the Elemental Harvest Celebration, where the elements that make up your own inner vehicle may present their gifts of heightened progress and purity to the Lord of the World.

"Each day, this ceremony of purification will begin by your being led into a circle of white light where two sisters from my focus of truth, nearly formless in their pink radiance, will help you

to release each 'veil' from your inner world. Then two brothers outside of the circle will further assist you. The brother from Hilarion's focus shall project the truth concerning each 'veil' that is necessary for your progress. Then the brother from Apollo's focus shall assist you in manifesting the power of understanding of this truth in your outer mind. I will further aid you in remembering this inner ceremony in your outer consciousness. Pay attention to the lessons learned this month. Use the violet fire to set free all shadow so that nothing can distract you from this service to your life.

"Enfolding you like a mother protecting her child from danger, I shall stand guard over your spiritual development so that you will feel safe. I shall not rest until each of you are free in the reality of eternal peace within the 'I AM Consciousness'."

As the great lady finishes her inspirational speech, I feel a ripple of love and unity throughout the group. I search again for my guide to ask what I am to do when I hear from within.

"Yes, my dear, you have been invited to participate in this ceremony. However, you must be willing to return to Earth between each lesson so that you can ground it in your physical garment. Are you willing to do so?"

"Well," I say slowly, "I can't say I'm anxious to return to that land of boxes, but I do feel very inspired by the words of Lady Leto. I suppose if I can learn to truly understand what she said, my life there will be much happier."

"Is that a yes, my one?"

"Yes," I say, "that is a yes. And I hope I am not sorry."

"Remember, my dear," she kindly replies "that any effort put into the advancement of your Soul shall be forever a portion of your being. When you go to sleep each night, call to us and we shall see that you return here."

"Must I leave now?" I ask.

But, even as I speak, I feel the room fading about me as I begin to feel heavier and heavier...

VEIL ONE

“The Illusion of Time is Money”

"Oh my, I am back." As I was leaving I was afraid I would not return, but I'm here now. However, I don't know where I was before. I know my guide said I was to return to Earth, but I don't remember anything else.

"Hello, my One." I hear the familiar voice of my guide.

"I know that many do not use names here." I say, "But if I had a name to call you it would help me."

"Why, of course. You may call me Lady Astrea. I have been assigned to answer your call and I will remain as your guide as long as you need me," she answers. (I had always felt her as very feminine, but it is difficult to determine one's polarity and sex without a visible body.)

"It is your turn to enter the circle now. Please, follow me," she asks, as if I could deny her request. Since she is within me as much as outside of me, I don't know how I could resist following her even if I wanted to. We move through another hallway and I feel my body, what there is of it, grow lighter, and lighter as we move towards a golden door at the end of the hall. "In the future you shall arrive at the other side of the door. But for the first time, you will need to arrive here so that you can adjust yourself gradually to this higher vibration. Take a slow deep breath now and prepare yourself before the door opens, for on the other side the vibration is very high."

I do as she says, and as the door opens I feel as if a huge fire is beginning to flame before me. I shield my eyes and cling to the walls of the hall. Because I am losing all sense of direction, I no longer know what is up or down or whether I am standing, sitting or lying down. For the first time in this place, I feel discomfort. I experience an intense buzzing in my ears and a profound sense of dizziness and nausea. I can see nothing and can hear only the buzzing. I feel as if I am on fire from within. I am frozen to the spot at the same time that I feel as though I am moving at the speed of light. I can't think, or talk, or even feel. Why am I here? What have I committed myself to? Surely this is death!

“No, my love, you will not die. Only the parts of you that are unwilling to change will die because here a commitment made is a commitment lived. Any portion of you that is unable to continue will mercifully be released. Do not resist this process. Instead hold on to that which remains and trust. Most of all my one, trust.”

At first I am surprised that I can hear her words over the intense buzzing, but as I listen, it gives me something to hold on to and I begin to find comfort in this new way of being. However, I still cannot speak and would not know what to say if I could. Therefore, I am blindly following her, still being able to see very little in this brilliant light. Into the center of the room we move, where the light is even stronger, and there appears to be a circle formed of this light. I follow my guide, hearing dimly over the eternal buzzing, "Trust. Above all, you must trust."

As I step into the circle, I find I am alone—totally and completely alone. However, this aloneness does not cause the old familiar fear but rather, it commands a deep and complete stillness. Stillness beyond anything I can ever remember experiencing. Suddenly, two beautiful Ladies dressed in a pink radiance appear from somewhere within the circle and move towards me. They gently remove an unseen veil from my face. They move to the periphery of the circle and I hear the voice of Lady Leto saying, "Beloved, the first veil is the illusion of 'Time is Money'. Time and money are both important only on the third-dimensional Earth and are, therefore, great foundations for illusion. Neither has any value to your inner world. The formula for this illusion is based on the belief that one must have money to survive—it takes time to make money—therefore, only so much time can be expended on inner work as time must be spent on making money for survival."

The Brother from Hilarion's temple then takes the veil and as he does so I hear a familiar voice saying, "The truth of course, my one, is that time, as you know it on Earth, and money exist only on the third dimension. Time is an alignment of thoughts and actions, which is necessary to motivate one while on Earth. In effect, time is a mode of transportation whereby one could move throughout one's Earth classes. Money is a bartered exchange which represents value and, therefore, success on Earth.

“In the oneness of the fifth dimension, no exchange or reward is necessary because all live in Unity. We do not

experience the feeling of separation that is so pronounced on Earth so we have no need to form these symbols of exchange and reward. When there is unity of heart and mind, there is no greater reward, and nothing is requested in exchange for unconditional love."

"Please," I add quickly, suddenly finding my voice, "may I ask why it is that your voice feels so familiar to me?"

"Why yes," comes the answer, "I am Hilarion. I have spoken with you many times in answer to your inner call. I am pleased you have come to the ceremony and I will gladly answer any questions you have."

Hilarion then gives the veil of illusion to the Brother from the retreat of mighty Apollo who releases this veil back to the first cause to be transmuted into pure light.

"Allow me to introduce you to Apollo himself," says Hilarion. "He will assist you in understanding each veil of Illusion as it is removed."

"Good morning, one, I am glad to make your acquaintance. Our energies have not connected before today. I am glad you have called upon the understanding of the One. 'Time is Money', is a lovely Earth illusion, one that is especially prevalent in the western world. It is also an illusion that is particular to the third dimension. Upon the fourth dimension, there is still time but it is different than on the third dimension. What could be years upon the physical plane would be minutes upon the astral plane. The astral plane is another name for the fourth dimension, just as the physical plane is another name for the third dimension.

"Within the time era in which your physical form lives, there is a wonderful moment of transition occurring. The third dimension is collapsing into the fourth dimension. Think now of a collapsible travel cup where the smallest portion of the cup is at the bottom. Therefore, the bottom of the cup collapses into the portion of the cup just above it, which is a bit larger. Much like the travel cup, the third dimension will collapse into the fourth dimension. Nothing will cease to exist. However, a new vibration will surround the third dimension.

"Within the reality of the third dimension, time is money for the reasons stated above. However, in the fourth dimension, the passage of time is dependent upon one's activity. Time is most enjoyable and passes most rapidly and easily when one is enjoying

an artistic endeavor. Therefore, upon the fourth dimension, ‘time is art’. Allow yourself to feel the enjoyment of artistic activity in whatever form you wish. Remember, no matter how much money one has, one cannot buy time. Therefore, spend your time wisely and with joy.”

As the scene dims before me, I realize I am returning to Earth. The last words I remember before losing consciousness are something about not having time for myself, as I put so much of my attention on other peoples' lives instead of my own...

VEIL TWO

“The Illusion of Sorrow”

The dizziness, bright light and loud buzzing are a little easier for me to bear this time. However, it seems to take forever before I can accustom myself to this intense light. Gradually, I can see the circle of light before me and I can feel Lady Astrea gently reminding me that it is my time to enter the circle. Again, the Ladies come to me and remove an unseen veil and, as they do so, I hear the voice of Lady Leto from within saying, "This veil is the 'Illusion of Sorrow'. As you may recall from your life dreams, the theme is again and again the loss of love and the resulting sorrow. Know my One that love can never die. It may change or move to a higher vibration but it cannot die. Once the energy of love has been formed on Earth, the creator of that energy has made a lifelong friend. For, to be creators of love is the major Earth lesson for all of mankind."

As the Brothers of Hilarion's retreat take the veil, I hear Hilarion's voice saying, "The energy field of Love acts as a shield. When you become a master of energy, you will be able to see love energy in any environment. Love energy is different from all other energy fields. Other energies leave the aura of the creator and begin their traverse throughout the realities, which is eventually terminated in their three-fold return to the creator. Love energy, of course, also leaves the creator, but it leaves a small portion of itself with the creator as a shield of protection. This is because love is very attractive and adhesive. It clings to all that it comes in contact with. Love is the most powerful energy force known on the planet Earth, with divine love being the higher."

I then hear the voice of Apollo, "Dear One, good morning again. How you have suffered in this life! How you have felt unloved and unlovable. The sorrow that has come to you from the illusion of loss of love has been your most difficult life lesson. As you know from your individual karma in other lives, you have tended to not value your loved ones and have instead focused your energies elsewhere. Because of that pattern you have 'feared' the

karmic retribution of loss of love and, my dear one, as you know, *'Fear Precipitates'*.

"Know now in your heart of hearts, love can never die. Love always remains in the Soul of the lover and the loved ones. Love is a Soul quality and, therefore, rises eventually to the level of Soul. Even if the being is to die, it does not matter because the Love shall automatically be passed up to that one's higher body. Remember that there is no true sorrow, as there is no true separation. Separation is the ultimate illusion, particular to the planet Earth. On the sun, we are all one.

"Remember now that your feelings of sorrow are truly loneliness for home. This loneliness for home is a divine discontent. Allow divine discontent to guide you into your spiritual heart. Use this illusion. Feel the sorrow and carry it to your heart. Set it at the feet of the Oneness where your Soul will mop your brow and touch your heart. The One awaits your gift. The giving is your treasure."

With Apollo's mighty words I feel myself fading and know that I am now returning to Earth...

VEIL THREE

“The Illusion of Hard Work”

As I awaken, I find myself inside the golden room with the door open behind me. Actually, I suppose I have fallen asleep, but since I do not remember Earth while I am here, it feels more like I am awakening when I return. I wonder if I remember any of this when I am awake on Earth. I have no way of knowing, as I cannot remember anything other than what is happening to me while I am here.

I will have to ask Lady Astrea about that sometime, but now I feel it is my turn to enter the circle. Each time it becomes easier for me to bear the increased vibration. I wonder if this activity changes my Earth body as much as it changes this one.

Again, the Ladies come to remove yet another veil as I hear the voice of Lady Leto saying, "The veil we lift now is the 'Illusion of Hard Work'. Work is another aspect that is particular to Earth existence. 'Work' is an activity that became necessary to man only after he had fallen from grace. This fact is because Work, by definition, is based on resistance. Therefore, it was an unknown concept when man was living in his divine plan free of all resistance."

As the Ladies carry the veil to the Brothers, I hear the voice of Master Hilarion, "The energy field of work is something to behold. If mankind could see this energy, it is doubtful that they would ever indulge in the activity. Many molecules are moving towards each other in dissonant patterns. It is no wonder that mankind often experiences fatigue. In fact, the basis of human 'aging' is the concept and activity of work. Whenever one indulges in a given energy field, their personal energy field becomes aligned with it. Therefore, they move into a vortex of energy in which many molecules are colliding with each other. Each individual molecule tries to either hold its position or infringe on another's position. This constant energy battle dissipates one's vital forces. As one's vital forces are dissipated, their physical body is robbed of vital healing nutrients. Therefore, for these minutes or seconds that the physical body is denied its life force, it

begins to 'die'. Then, the worker will cease the work and begin to rest. At this time the body can be healed and replenished. However, some cells are irretrievably damaged and, hence, the body dies bit by bit.

"Yoga is a very important discipline for one to follow as it floods the body with many life giving nutrients and moves these nutrients systematically throughout the body. In the ascended state, all movement is like that of a great yoga master. There is no physical illusion of separation and, therefore, each movement, thought, and feeling is a flow of divine force channeling throughout one's individuality."

As the other Brothers take the veil, I hear Apollo: "Throughout the centuries, 'work' and 'bravery' have been associated. I am particularly familiar with this Earth connection, as many have called to me for bravery throughout the ages. This connection is correct on the highest level as bravery in its ultimate is to face death and, as mighty Hilarion has spoken, work is indeed a slow form of death. However, on the cusp of one's ascension, they begin to associate death with birth and birth with death. When this association happens, bravery also takes on a new meaning. Bravery then comes to represent courage, not in facing death, but instead, courage in facing life.

"Indeed, much bravery is necessary to live victoriously in your land of illusion. Therefore, my one, continue with your journey into a new state of awareness. Call on me for bravery to face Illusion. Call on all your forces, and feel them coursing throughout your physical body. Eventually the Illusion of work will fade and be replaced by the truth of living the divine work, free of resistance, and in ultimate freedom, you may then live the creation of the new world. Welcome!"

Again, the dimming and fading is experienced. Not only of what I am seeing but also of who I am. If only I could know that I am remembering and using this information on Earth. Perhaps this experience is all for nothing. Perhaps I go back to Earth and do, think, and feel exactly as always. If only I could remember and use what I learn here. Oh, I am leaving. I feel like I am dying...

VEIL FOUR

“The Illusion of Questioning”

Where am I? Oh yes, I am here. I see the door behind me and I see Lady Astrea to my right. Perhaps I can ask her now about why I don't remember my Earth life while I am here.

But, before I can formulate the question, I hear her saying, "Dear, you will know when you remember this experience on Earth when you remember your Earth life while you are here. Be patient with yourself. It is very difficult to live two realities at once, and your High Self will determine when you are ready."

High Self? What is she talking about? Does she mean that there is even more of me than my waking and sleeping self? I am even more confused now than I was before I asked the question, but now I must enter the circle. I hope I can remember to ask her about that "High Self".

I am entering the circle and, as I do so, I feel like I am coming Home. The two dear Ladies appear as if from nowhere and lovingly release another veil and I hear the voice of Lady Leto. It appears that she, too, heard my question as she says, "Last evening the work was very deep and you were unable to carry any of it to your outside mind. Know that seeing the connection between the inside and the outside is sometime dependent on your fortitude. In this case, it was better not to remember the night's work so that you could rest.

"This evening the Ladies have lifted the 'Illusion of Questioning.' To question is to feel the separation between yourself and the ultimate source. To question is to put one's consciousness into human consciousness to ask of a higher or another source. On this side of the veil, we are living in a constant state of knowing. All divine information is readily within our grasp and we easily attune to whatever is appropriate. Also, on the spirit level, we are not bound to attune to only one thing. I can personally attend to you while I can, just as personally, attend to all others who are also calling me this day."

As the veil is given to the Brother, Hilarion speaks, "I can see, my one, that you are 'questioning' this concept. This, of

course, is part of the reason why you were unable to bring forward any of the work of last evening. I will try to explain this to you. To you particularly, questioning has been an important part of your growth. Questioning is a lot like wanting. Wanting denotes that you do not already have and this wanting pulls one out of the cosmic flow of All in All. Questioning acts in much the same manner. When you question, there is an underlying energy field that denotes that you do not already know. This separates you from the Universal Mind.

"To release the 'Illusion of Questioning,' one would instead unify. When you unify with the Universal Mind, no questioning is necessary as your mind is united with the Universal Mind. Then the information desired can be collected just as it is 'collected' from your physical brain. Dear one, try not to question this concept, but rather take a moment to experience the difference. First, ask yourself a question, then unify. As you have seen, to question dissects your consciousness into individual words and concepts. To unify, however, opens you to all answers simultaneously."

As the other Brothers take the veil, Apollo speaks, "The opposite polarity of questioning is understanding, because you do not have to question if you have grasped what was said. We have unified with your consciousness and, therefore, know exactly what you need us to say to you to further your understanding. The basis of questioning is insecurity and impatience. Insecurity comes from the illusion of space because one is insecure in one's supposed separation. Impatience comes from the illusion of time. Therefore, space and time bind questioning. As you transcend both space and time, the illusion of separation and the human quality of impatience are also transcended."

With mighty Apollo's final words I instead feel the pull back into space and time. No, no, I don't wish to re-enter yet. I have more questions...

*VEIL FIVE**“The Illusion of Human Love”*

Where am I? I think I am in bed. No, I am awake. No, I am asleep. I am very confused. However, I see the gold all about me. From where do I remember this gold light? Oh, yes, the circle—the circle behind the golden door and Lady Astrea. "Hello," I hear a loving voice. "You see you are beginning to remember. Remain calm in this remembering and it shall grow. But now come, my one, it is your turn."

As my mind clears, I see the circle plainly and see the Ladies coming towards me as I enter it. The veil falls off almost on its own, and as it does so I hear the familiar voice of Lady Leto, "Dear one, the veil that is lifted this evening is the 'Illusion of Human Love.' As this veil is lifted, many feelings and age-old yearnings will rise within you. Human love is the reason that humanity wishes to stay Earth-bound. It is the seventh initiation and the most difficult test one must face before ascension. Therefore, it is important that all Illusion be lifted from this concept so that one can see this test in the clear light. Remember, my one, as the illusions lift, all dramas associated with them seek their final act.

"Human love has been humanity's substitute for divine love throughout the ages. It appeared easier to achieve and easier to maintain. Therefore, this illusion has been called the 'Grand Illusion.' As you feel this veil slip from your face, my one, realize now how you have worn it as a mask. Realize how it has served to separate and to guard your 'self.' While you are immersed in human love, your consciousness is centered in the human existence, needs, and yearnings. Since human love can turn on you like a tamed lion can, you must constantly be watchful. This watchfulness keeps you so busy in your mind and distracted in your heart that you separate yourself from the divine love."

As the Brother takes the veil, Hilarion speaks: "The energy field of human love is somewhat like the mineral, mercury. It cannot be held in your hand, but slips around, escaping wherever possible. It appears to rise and fall of its own Will and is very

temperamental to heat. Human love is also used as a unit of measurement. 'Do you love me this much, or this much?'

"Human love has been used as a weapon, a badge, and a shield. But always, human love slips around of its own volition. This fact, of course, is because human love is an Illusion and an Illusion once made lives its own life. The more thought and feeling that is fed to it, the more independence it gains from its creator. The only way to transcend the illusion of human love is to perceive it from the eyes of the divine. From this perspective, the energy can be viewed through an objective heart. However, in order to do this, you need to allow the acceptance of divine love into your life. This may be a very difficult act indeed, for human love is the lower octave of the divine. Human love is how humans learn the impact of their power on those around them."

As the veil is passed, I hear Apollo, "I can see the anguish that arises in your field with this issue. You have suffered much with this human love and have caused much suffering in return. I hear you screaming in your heart, 'How can I transcend to the divine, if I can't even understand the human?' Why, my love, the answer is that you don't. You don't need to understand human love, because it is based on logic far below your ultimate goal. All you need to understand is yourself. When you understand yourself, you will see how you use human love, and how it uses you. When you are able to see this, call all that is divine in your heart to transmute this energy.

"Begin to see the energy field of human love. How does it feel in your aura and in your body as it approaches? Feel how it permeates your being and reminds you of the divine. Cling to the aspect of clarity to raise the energy into total clarity. Feel all disillusionment and climb it like stairs to find the Light. Know, my one, that humanity is God in infancy. Just as the mother lovingly smiles at the babe who stumbles as he tries to walk, God smiles at you as you try to love. Just as the mother has utmost confidence that the child will someday walk and run, God has utmost confidence that someday you will love as He loves. Forgive yourself, my dear, and then you will be able to forgive the world."

THIRTY VEILS OF ILLUSION

I am stunned and awed. I understand and I know. Please "High Self," whoever and whatever you are, help me to remember this, at least this Illusion. Please help me to...

VEIL SIX

“The Illusion of Proper Conduct”

I am here again. I see the door behind me and I remember a place with lots of people and a small boy. It is a celebration of something.

"Hello, my one," Lady Astrea welcomes me. "Remember what I said before, be calm in your remembering. Accept what you remember and that will build a foundation to remember more. They await you now. Come."

As I follow her I feel a calmness that I could never achieve by effort. I am beginning to understand what she is saying, but I cannot yet express it in words. As I enter the circle, the Ladies greet me with a smile. They carefully remove the veil from my face as I hear Lady Leto speak, "Dear one, the veil that is being lifted this evening is the 'Illusion of Proper Conduct.' Proper conduct is a very elusive term as it varies with the judge. Inevitably, of course, the final determinant is your ability to bypass the judgment of others and be yourself in all situations. Of course, you can only be yourself if you know yourself. This factor is the key in determining proper conduct. Therefore, proper conduct is truly based on the knowledge and security that comes from knowing your Self."

The Brother takes the veil and Hilarion speaks, "The energy field of this illusion resembles that of a lost child. Each molecule is moving randomly about looking for a direction. It appears as a tribe with no leader, no true course is laid as movement is so highly dependent on exterior manipulation. No riverbed has been established, so the waters flow randomly, seeking a course without knowledge or understanding of their direction.

"While bound in this 'Illusion of Proper Conduct,' you are like a ship without a compass. The ship is constantly being tossed about at the whimsy of each wind while the unknown currents from the depths below battle with the forces of the wind above. The ship has no tools to determine its course and, therefore, is unable to move with direction. External agents push against it in opposite directions to cause stress within the system and erratic

movement. Without an internal direction, the many external agents war against each other and against the mechanisms."

The veil is passed to the other Brother and Apollo continues, "'Proper conduct' is the inverse of self-direction. When you are aware of the true self, you then have a reference point against which to measure propriety. As a representative of the Sun, I understand and can assist in determining and maintaining a strong core structure.

"Your personal use for this illusion began as a guard against old, chronic patterns of arrogance. As you gain more confidence in your ability to use your power in a clear and truthful manner, you will be less in need of the *proper conduct versus arrogance* balance-structure. When you are strong in your ability to balance love and power, you will know that there is no danger of arrogance and, therefore, no need for the external pressure of proper conduct rules to safeguard against misuse of power."

Misuse of power, yes, I know of what they are speaking. I remember how I have allowed outside structure to gain power over me to guard against misuse of my own power, and I dared not admit what I felt within. I am leaving now. I am returning to my...

VEIL SEVEN

/"The Illusion of Constancy"

"Lady Astrea, Lady Astrea."

"Yes," I suddenly hear a voice awakening me. "I am here, my one, are you calling me?"

"Oh, yes," I answer, "I suppose I am. I didn't know that I was, but I'm glad that you answered me. Do you suppose that I remembered and called to you to help me return?"

"That could be, my dear. But come, it is your turn for the circle."

Again, I enter the familiar circle, and again, the Ladies move towards me to assist in removing yet another veil, and as before, I hear the voice of Lady Leto saying, "Dear one, the veil that is lifted this evening is the 'Illusion of Constancy.' On your Earthly planet, all seems to be constant. The trees, the houses, the mountains, and the meadows all appear to be constant, unwavering forms of physical structure. However, this is truly an illusion, for constancy is relative to your constancy of consciousness. All that is perceived by the physical senses is relative to the state of consciousness at the time of perception. What may appear to be a clear, empty sky in one state of consciousness may instead, in another state of consciousness, be full of the angelic and deva life. Consciousness also aids in determining one's passage of time.

"While one is in human consciousness, time is constant and must be experienced in a linear fashion. In the human consciousness, physical structures appear the most constant, as the time-boundary is ever present to stabilize and mask any changes that may be occurring beyond space and time. However, in "I AM" consciousness, time is no longer a factor that must be dealt with in a linear fashion. Instead, time can be used as a compass to guide one's conscious experience and perceptions to the desired focus of time and space."

Now the Brother takes the veil and Hilarion speaks, "Dear one, the only true constancy is I AM consciousness. All perception is relative to one state of consciousness and, therefore, in order to control perception, one must be able to control their

consciousness. All other states of consciousness, save I AM consciousness, have a human component and, therefore, have an inherent flaw. I AM consciousness is of the divine and is, therefore, perfect.

“So, my one, in your search for constancy in Earth life, search instead for adequate knowledge of yourself so that you may maintain I AM consciousness at all times. All the human issues that act as anchors to pull you down repeatedly threaten this high state of consciousness. Only when you are able to detach from these human anchors will you be able to maintain I AM consciousness. As you have experienced, this is a difficult task indeed. However, the only anchors that can really pull you down are your own issues. Therefore, my love, learn to know yourself and love what you learn. In doing this you can transcend into the constancy of your own higher dimensional self.”

The other Brother now takes the veil and Apollo speaks, "The Sun is the most constant physical structure in your galaxy. Of course, this too, is relative to one's focus of consciousness. While in human consciousness, the Sun appears to be a burning, fiery ball, unapproachable and uninhabitable by man. However, in a higher reality, it is a grand temple, teeming with life, both human and divine. Of course, a human may not take his physical apparatus to this temple nor could he reach it in one lifetime if he were bound by a physical structure.

"Those bound by time and space are striving to tour the heavens in their constant physical structures, using their Earthbound sources of fuel. Little do they know that, as they free themselves of the illusion of the physical realm, they can be transported anywhere that their minds can imagine. The mind, free of the belief in limitation of the third dimension, can experience and travel throughout the universe at a speed faster than the speed of light, for the mind travels at the speed of thought.

"Each thought, then, is one's personal spaceship. Each thought can allow one to travel, become, experience, and know all that is possible or impossible. As you work through your physical anchors, determine each one that pulls heavily on your vehicle. Learn to find the personal beliefs that bind this stop gate to your consciousness. Fear not the passage of time in this process, as the few Earth moments spent on this endeavor can free you for an eternity of all Earthly structure of time.

"Know your anchors so that you can reel them in when you wish to be free and let them sink when you desire the illusion of constancy of experience."

Oh, yes, now I remember how I first arrived in the forest and how I actually came to this place, I thought it and then I was here. I wonder now if I think of Earth will I suddenly be...

*VEIL EIGHT**“The Illusion of Self”*

It worked. It worked. I thought of Earth and then I was there. I woke up in my bed. But now, awakening has a new meaning. When I come here, I feel like I have awakened. Yet I know I must be asleep before I can get here. Then, it is like falling asleep when I leave here, and I must wake up before I can know I have returned. I wonder if all this is less confusing when one is in "I AM" consciousness.

"In 'I AM', my dear, there is no confusion, only enlightenment."

"Oh, Lady Astrea, I am so glad to see you again. I miss you when I am on Earth."

"But, my dear," she replies, "I am not far from you when you are on Earth. If ever you want me, just think of me and I shall hear you and travel along your beam of thought to answer you. But come now, my dear, it is your time to enter the circle."

Why is it that she brings me to the circle just as I wish to ask a question? Oh, yes, I remember, questions are merely a form of doubt. The circle glistens around me as the Ladies approach. I do know that I no longer doubt this experience. I may not understand it, but I no longer question it. As the Ladies take the veil I hear Lady Leto saying, "Dear one, the string that ties the veil of illusions is emotion. Know the emotion that you feel now. Allow it to communicate with you and give you the information you need, then release it so that you may continue with your work."

"The veil that is lifted this evening is 'The Illusion of Self.' Within this illusion, personal importance is a source of external reward and success. The 'self' is not the same as the 'Self', for many 'selves' make up the 'Self' and many of those 'selves' are not even of one lifetime. However, humanity has put such effort into establishing the little 'self' that humans begin to believe that that is all they are. They begin to believe that they are the body and that they are ruled by the ego. As an infant and a small child, one knows that there is no separation and that all on Earth are one. Infants and small children 'know' that a body holds their essence

and they are actually much more than just a physical form. Since the world into which they are born is not yet ready for this concept, the children are taught to become their body, to focus all awareness on the physical form and to become a 'self.'

"With the release of this veil, you will begin to know and understand all the desires, goals, needs and rewards of this small 'self.' Watch each one of these through the eyes of the 'Self' and release them all as particles of an illusion."

And now the mighty Hilarion speaks: "To be able to become one with the High Self is a vast and awesome task. I can remember how I suffered in my Earth lives to accomplish this task. My ego was strong and resented its death. You, my one, have striven first to establish a sense of 'self' so that you could better relate to the world that always felt like a foreign planet to you. Therefore, it may be difficult indeed to give up that which you have searched so hard to find.

"Release now the illusion that this small, lonely 'self' is all of you. Surrender instead to the Higher Self that you have always felt in the close distance. Fear not the ramifications. I know the reasons for building the illusion of 'self' and it is necessary while one is learning one's Earthly lessons. However, when one moves to the state of teacher, one carries the answers within.

"Release that small role with all its haunting emotions and Earthly strife. You no longer need to suffer to learn, for now you can learn through teaching. Feel the presence of the masters in your physical vehicle. Watch as all that was 'real' fades into a symbol. Know the Earth as it truly is—a schoolroom for human evolution. Collect your degrees now and leave your desks. Step up to the podium and allow your Higher Self to inhabit the vehicle that you have worked so long to prepare."

Although I can barely understand what Hilarion has just said, Apollo now adds, "I see how this is a difficult task for you to comprehend, and I know that it will take all the courage that you possess. To deny the suffering that told you you were alive is to truly face death. Die now, my one. Die to hardships, die to restraint, die to criticism, and die to human love. See your Angels of Resurrection and feel the divine detachment as you are united with your Higher Self. Give away each emotion as it signifies a reaction to your third-dimensional life. Instead listen, observe, and understand the message passed from the third dimension to your

Higher Self. Look down into all Illusions that hold the 'self' in sorrow and reward. To know the death of 'self' is to feel and be everlasting life."

As the masters finish speaking, my mind is in a whirl. How can they know so much about me personally? Although I don't yet remember my Earth life too well, I'm sure it was nothing significant. How can they know or even care about one small person such as my 'self'?

"Because you have called us." I hear the loving voice of Lady Astrea answer my thought. I realize now that somehow I have traveled outside of the circle or, perhaps, it has left me.

"How do you hear my thoughts, Lady?" I finally ask the question.

"My one, it matters not to me which voice you use as I listen only to your heart. We of the higher dimensions are only concerned with the issues of Earth that affect the true heart. All else is merely a lesson being played and replayed. The lives and thoughts of the human realm only concern us when humans have come to the point in their evolution where they call for divine intervention from their hearts and truly accept it. It is not that we do not love all of humanity, but rather that they are unable to accept our assistance. As long as beings have all their senses focused on the physical world, they are prisoners of that very world which they believe is all that exists."

I can hardly hear her last words, as I know I am now leaving. Oh, please, let me remember what I have learned here. Oh, please, help me to be awake on Earth...

VEIL NINE

“The Illusion of False Perfection”

I must remember. I must remember. I must remember. Oh, I am here. Oh, I love it here so much. I wish all of life were as it feels here.

"Perhaps you can help make that happen, my dear." I am growing accustomed to Lady Astrea answering my thoughts. "Did it help you remember when you called for our help?"

"Oh, yes, dear Lady, it did very much. You are right. Now I can remember something of the other side. I woke up in my bed calling for help. I sat there very confused for a while, not knowing why I wanted help when, suddenly, I remembered. I remembered about the little 'self' and the High Self and all about dying to the world so I could have everlasting life. However, I thought it was a most unusual dream, and I vowed, for some unknown reason at the time, that I would fall asleep calling for your help to remember my dream."

"Well, my love, patience is a thread that weaves a new life. Come now, it is your turn."

Again I enter the circle. The Ladies smile a welcome as I enter, and I feel an overwhelming peace as they approach to remove another veil. As they do so, the voice of Lady Leto chimes inside my heart:

"The veil of illusion that is lifted this evening is the 'Veil of False Perfection.' Many humans seek 'perfection' in physical structures and relationships. However, the total 'perfection' can only be as strong as the 'perfection' of each component. It is rare indeed that a physical structure or a relationship can attain this goal. You, my love, have held the Illusion of the perfect male/female relationship and have suffered greatly when this Illusion has burst. Know that this perfect relationship can only be possible when both of the partners have achieved their own individual 'perfection.' Strife and dissonance is something that is inherent in Earthly existence. The point of confusion lies in determining if one is living the balance between 'denying the imperfection' and 'attending only to perfect aspects.' This balance

can only be attained if the one is able to free oneself of all 'Illusion of False Perfection.'"

Master Hilarion now adds: "To seek 'perfection' is a divine task indeed. One's aura greatly reflects the energy patterns of every object or person that they have put their attention upon. As one observes a given thing, their aura resonates to what they are observing. What one perceives is influenced by what one wants to see. If one is looking for suffering, they will see it all about them and their aura will reflect this suffering. If they are looking for love, they will see love all about them and their aura will reflect this love. However, if one is engulfed in the 'Illusion of False Perfection,' they will seek true love or true suffering. Their mental set for 'perfection' is then focused more on protecting their Illusion than seeing the truth. In this case, one's aura will appear like a cloud in a brewing storm. There is a constant, restless movement that reflects the searching/non-searching dilemma when someone truly desires to perceive the 'perfection' about them, but their primary goal is really the protection of a fantasy. Therefore, there is no true search and, consequently, no true connection.

"One usually builds an 'Illusion of False Perfection' when one believes there is no real 'perfection' about them personally. Therefore, their lack of faith directs them to a world made not from faith in the highest self to seek out 'perfection' that may be masked by dissonance, but instead to build a field of fear around them which is impenetrable by others. This fear is based upon their inherent lack of faith in the existence of any true 'perfection' and isolates them from others who desire to connect with them on a heart level. To connect with another through the heart bursts all illusion instantly."

Mighty Apollo now speaks: "To release the fear of reality requires a great faith both in oneself and one's God. To understand that hardships of life are merely the sets on a stage assists in this process. However, emotions tie one into the drama and make it difficult to understand the true realities of schoolroom Earth. Emotions are a language system and not an entity unto themselves. To understand the language of emotion allows one the tool to assist in understanding the truth.

"The 'Illusion of False Perfection' is bound to emotion; the presence of 'perfection' can lead to a feeling of euphoria, whereas the absence can lead to a sense of hopelessness and loss. All

humanity strives to some degree to experience 'perfection' or, if not, they may build the illusion that it already exists for them. The search for 'perfection' is inherent in man and has been a boon to human evolution. Unfortunately, the 'Illusion of False Perfection' can hinder or stop this natural evolutionary process. Therefore, it is important to gather courage and faith so that you may burst the 'Illusion of False Perfection' and quest after the true 'perfection' that is the spiritual basis of all that has been created."

A million questions swim in my head as I leave the circle. Perhaps, I am looking for the "perfect" answer. "Yes, my one, do not attempt to understand all these words at once. You are communicating with very evolved beings and, just as you must reach to understand, they must stoop to speak with you. Allow their words to gradually become a part of you. Do not 'effort' in your process, but rather lovingly 'accept.'"

"Yes," I reply, "that is much easier. I will accept..."

VEIL TEN

“The Illusion of Death”

"Hello. Lady Astrea are you here?"

This is very unusual. She is always here as soon as I arrive. Or, perhaps, I'm not here yet? If I'm not here yet, then I have no idea how to travel in this land. It does not matter how far I walk because the world around me changes even if I stand still. This place doesn't feel quite the same. I can't explain it but there's something different. It looks the same, but it doesn't "feel" the same. I am beginning to become frightened. How did I get here and how can I leave? Where did I come from? I can hardly remember where I'm going. I must think of the Lady. She can read my thoughts and she said she would always answer when I call her with my heart. That should be easy as it is beating very hard now.

"Dear Lady, I call you. Help me. Direct me."

Suddenly, I feel something like a wind and I see a flash of Light. Now everything still looks the same, but it feels different. It feels like the right place and before me is Lady Astrea smiling like a proud mother.

"Very good, my one, you remembered your lesson and kept your faith."

"But what happened?" I ask.

"It was time for you to learn discrimination. As one travels in their mind they must learn that the process is very different from traveling with their bodies. Their feeling world becomes their compass and their thoughts direct their movement. You did very well for your first solo flight."

"What do you mean 'solo flight'?" I ask very confused.

"Before, I directed you here by the beam of my thoughts, but now you remembered where you wanted to go so you directed yourself. You are growing, my dear.

"But come now, it is soon your time. Can you remember what is happening on Earth now?"

"Well, let me see. I must concentrate. I'm afraid I got rather upset on my solo flight and, as you have said, when I'm emotional it is very difficult to concentrate."

"Take some slow deep breaths, my dear, and center your awareness on the point behind your forehead and between your ears. Now feel your heart and see a ray of light that travels up from your heart and into that point. Allow that point to serve as a projector, to display a picture on the inside of your forehead at the point between and slightly above your eyes. Concentrate. Make sure the ray of light from your heart is unbroken. When that connection is made, the picture will be automatic."

It is very difficult at first, but the Lady is right as always. As soon as the connection is made, I see a picture but it is very unpleasant. I see a very old woman, small and frail, lying on a hospital bed with tubes connecting her to machines. I know that she is dying, as she is 'not in her body' but rather floating above it. I begin to cry and this makes the picture go away.

"Who is it, my dear?" says Lady Astrea in a steady, comforting voice.

"It is my grandmother. Now I remember why I came here myself this time. I came here with a request. I wanted to release the 'Illusion of Death' so that I could assist my dear grandmother in her transition. It appears that I performed some kind of ceremony to help her. But I can't remember much right now."

"Come, my one, Lady Leto can help you."

As I enter the circle this time, the Ladies are dressed in translucent white. They look like two beautiful Light Beings and they are smiling in loving recognition. For the first time they speak:

"At your request, my dear, we release the 'Veil of the Illusion of Death.'"

And, as they remove the veil, I hear Lady Leto saying:

"Dear one, you did indeed assist your grandmother while on Earth. There is a degree of fear within your personality regarding astral travel; therefore, you are unable to cross over with clear recognition of what had happened. We are glad to help you remember your Earth challenge. It is this remembering that will help you to conquer your fear."

"Two ceremonies were actually performed. One was performed while you were awake. Then you asked for it to be continued on another level while you were asleep. The waking ceremony you will remember as soon as you cross back to the other side. However, you must remember that normal dream

language arises from your animal brain and not from your higher cortex.

"In order to remember your highest sleep or astral experience you must be able to function from a high cortical level in bringing the information over to your conscious Earthly mind. To achieve this memory takes great practice and total control of your emotions because they will automatically lower the cognition down to the animal brain. Since you still harbor fear of the astral, and in this case fear of 'death', you were unable to bring forward your dream experiences to your Earthly life and your Earthly experiences to your dream life.

"I will now recount your astral ceremony. Master Jesus and Mother Mary assisted in the ceremony due to your grandmother's chosen faith in this life. You stood at the threshold with Lady Astrea and Archangel Michael, while I directed your grandmother's vision towards Jesus and Mary. Your grandmother's personal Angel brought her two 'dead' husbands from the other side to her along with other family members who have crossed over. Your grandmother then became aware that 'death' is not the end, but instead the beginning. However, she still holds to her daughter and is afraid to make a decision. Her life has been focused around learning to live for herself. She was born in an era when a woman's goodness was measured by her ability to live for others. This she did. And now, as she did not live for herself, she must die for herself. Be patient with her and love her through the process.

"All of her life she surrounded herself with strong people who would not give her time to do things and make decisions for herself as it was not their way to be so 'slow.' Accept your grandmother now in her manner of decision. She has gained the needed information and is constantly and almost consciously attended by her Angel. Love her and allow her to find her own way to learn her lessons and free herself into the light.

"After the ceremony you came here to my temple for the removal of the Tenth Veil and asked that it be the 'Veil of the illusion of Death. 'The 'Veil of Death' is thin indeed. It wavers in the wind and is translucent in the sun. One can almost see the other side, can almost hear the calls of loved ones, and can almost know the meaning of life. But even though the step is short and the veil is thin, once across, the steps are final. Once across, the

veil is denser, the time is ended and the space is over. Now the heart has found its Home and the yearning can subside. The journey is complete.

"My one, the journey of life goes not from birth and into 'death,' but rather from 'death' into 'death.' For 'death' is an illusion of a quantum scale. The transition of 'death' is not a step, but instead, a leap. On the other side of 'death,' life lives in the opposite. So to come to one's 'death,' one really comes to one's Self. Once the 'Veil of The Illusion of Death' is lifted, one knows eternity. One knows that they are truly constant and truly one with the universe."

Master Hilarion continues: "'Death' and birth are the same and differ only in semantics. When one dies to one side of the veil, they are born to the other. One reason why travel in the astral is so difficult is because it holds the fear of all those who did not know that fact and were afraid of that transition. However, as soon as they could find their guides, they were able to move into a higher vibration. They then left their fear behind. That fear was then absorbed by the primal masses of thought forms and these thought forms have become the 'devils' and 'demons' and other forces of darkness. These forces of darkness live off of fear and are repulsed by love.

"Since these beings of fear live just beyond the veil, many can feel it and interpret these feelings as fear of 'death.' However, they are really experiencing 'fear of fear.' 'Death' is not lack of existence, but instead another kind of separation. When on Earth, one is separated from the conscious knowledge of and interaction with their friends and guides on the other side. On the other side, once 'dead,' one is separated from the conscious knowledge of their friends and guides on Earth. However, even this separation is an illusion for in truth, all is one. Separation is a state of consciousness, not a state of 'life' or 'death.' If one is able to achieve a state of consciousness that allows communion with all life while in the body, this ability will be carried across the threshold. Remember that Earth is a schoolroom and that anything that is learned there shall be yours for all eternity. Consciousness is your only eternal treasure."

Apollo now adds: "'Death' is life and life is 'death.' Beyond the illusion of death the truth prevails that life and 'death' are two sides of one coin. The two sides of a coin differ only in

the symbols that they each represent. Life and death are different sets of symbols that represent existence within a time/space, dense, physical structure and another set of symbols that represent the higher vibration of existence beyond the physical. The transition from physical to non-physical is experienced as 'death' whether or not the one can return. Therefore, it is vital for one to be free of the illusion of death and the incumbent fears of 'death' that often accompany physical existence.

"One of man's major evolutionary lessons is to learn that he is not the body but is only using the body as a focus of attention so that evolutionary lessons can be learned. When man was lower on the evolutionary scale, it was necessary for him to learn to own his body so that he could use it effectively. These 'gods' in the making looked around their schoolroom Earth to find a physical structure that seemed inhabitable for them. They found a type of ape that could raise to a standing position to better view the world and also had strong mating and tribal traditions. These beings appeared to be the most appropriate of physical structures available and the 'gods' knew they could quicken the evolution of the species by inhabiting it with their higher spiritual and mental capacity.

"However, many chose not to take this risk of entering such a dense structure and chose instead to weave a finer body for themselves from the etheric substance about them. For many years and eons the separation between these two groups was strictly obeyed. Each felt that the other had chosen a different path. The end goal of each, however, was the same: to raise their vibration into perfect Spirit. With the downfall of Lemuria and Atlantis, the rules of separation were relaxed. Many of the finer beings mated with those with 'ape-man' bodies and their offspring further quickened the evolution of the animal-man. However, the animal-man qualities were stronger and generally overpowered those of the etheric beings. After the fall of Atlantis, many of the areas of Earth were too dense for the etheric beings and they had to retreat to certain areas where the vibration could be maintained at a higher rate.

"However, as Earth continued on its devolutionary path, many of these 'high' places withdrew into the ethers taking with them the lighter or often called, Faerie Beings. These Faerie Beings stand at the threshold between the two worlds. They have very different values and philosophies than humans, but since both

beings came from the same first cause, they are truly of the same evolution. Faerie Beings who raised their consciousness became Angels and Archangels whereas humans who raised their consciousness became Ascended Masters. Advancement into Light can be achieved from both sides of the veil. The Faerie Kingdom, not bound by time and space as it is known on the physical world, does not experience change as 'death.' But they do release one 'body' to expand into another. This treatise has been presented to you to help you understand that death is merely the passage into a new life.”

As I walk from the circle, my mind is a blur of images and feelings. Although this is more than I can understand, I will hold it in my mind until I grow into it. I am returning now ...

VEIL ELEVEN

“The Illusion of Hardship”

I am here now. Even though I do not see Lady Astrea, I know I am here. It "feels" right. I'm glad to have a few minutes here alone to relax and wait in peace. If only I could experience this wonderful sense of inner peace while on the Earth. I have been gradually remembering more and more of my life. I am just a simple person there. I have a husband and children. I go to work and pay my bills. I worry and complain, but I am also happy and grateful. My life there is nothing extraordinary, but it is very nice. I have many who love me and many whom I love, yet the peace that I always feel here is fleeting over there at best.

"As you release the illusions of your life, you will experience more and more inner peace." The dear Lady Astrea is suddenly beside me. "You were born with the memory of the other side. As a child the veil was very thin for you and you were constantly longing for your true Home. This 'divine discontent' has been your curse and your gift. It nagged at you and forced you to go inside yourself to find what you were missing. Although this memory has caused you discontent, it is also the very thing that will lead you to your true inner comfort and the peace that you experience here."

"Thank you so for answering my unasked questions, dear Lady."

"Remember the 'Illusion of Question.' The answer is always there if only one can listen. Come now. Another Illusion is ripe to be removed."

Again I enter the circle, and the Ladies in their same, familiar garments now approach. As they remove another of my veils, they do so in total love and acceptance. They seem to see only the true me and never attend to the illusions upon which I have built my physical life.

I now hear Lady Leto saying: "Dear One, the veil lifted this evening is the 'Illusion of Hardship.' The 'Illusion of Hardship' has been used very much throughout the Piscean Age as a spur to spiritual growth. The suffering that accompanies hardship was the

means by which the devotee could learn detachment from the Earth. This illusion was important at that time because man was measured by his work. Therefore, if one worked hard and suffered 'hardships' they could learn to be 'good people' or, as the church at that time said: 'they could redeem their sins.'

"However, in the Aquarian Age, this concept is no longer necessary. The Piscean lesson was love, and this love was tempered by the fire of 'hardship' and measured by the ability to have complete belief and faith in God. Now, in the Age of Aquarius, the lesson is to gain knowledge of the truth. Therefore, all illusion must be released, particularly that of 'hardship.' How can one come to the divine knowledge that they are evolving gods if they are embroiled in the 'hardships' of life? Know now that you create your world and that you can create comfort and splendor as easily as 'hardships' and suffering."

Master Hilarion now adds: "When I traversed the Earth I also used suffering to turn my face to God. Suffering and 'hardship' can force one to call upon a higher source. 'It is easier for a camel to enter through the eye of the Needle, than for a rich man to enter Heaven,' as the Bible has said. The energy field of 'hardship' is like water boiling in a kettle that wishes to find release and will seek out the only opening to do so. Since it is such a common illusion that there can be no release from suffering while on Earth, man has been forced to call upon the spiritual realm for assistance. Just as a child needs rules, curfews and authority figures to guide his growth, Piscean man needed the direction of a God that was external to him. However, as the child grows, he becomes able to look within himself for direction. In this emerging Aquarian Age of knowledge and spiritual freedom, man can also look within himself to find God. As the child learns through discipline and duty, so does mankind.

"When man begins to turn inside himself for direction, he can realize that, just as the Creator brought him to the physical world, each one can create the kind of life that they live once they are there. 'Hardships' and discipline are necessary to learn restraint, humility and control. When one has mastered these lessons, they move to a schoolroom where the environment reflects their growth. Therefore, be aware that the illusion of hardships is created by lack of discipline, humility and self-control. Your highest Self lives in complete beauty, comfort and perfection.

Before this part of your being can inhabit the physical body, one must learn that they have created their environment and that they deserve and can accept that beauty, comfort and perfection in their physical life. To know that one is deserving of these qualities, one must truly wish it for all life and be willing to be the last in line and stop to help each brother and sister along the way. Humility and purity are the doors to perfection and the keys are forgiveness."

Before I can regain my breath, Apollo continues: "The 'Illusion of Hardships' is remarkably difficult to release. Mankind does not realize how much of his image of himself is based upon his ability to sustain courage and fortitude in the face of a difficult life. But, how much more difficult it is truly to enjoy life. In order for one to enjoy life, one must have true faith in the loving nature of the Universe. One must be able to hold within their hearts a concept of unconditional love and forgiveness. The external world is merely a reflection of the internal. Therefore, external 'hardships' are reflection of internal strife. Go deep inside yourself to release this veil of illusion. The 'hardships' are not of being human in the world, but of being divine within yourself."

Oh, they're so right. Always I believed I harbored great secrets and felt that no one knew me, and now I stand naked before the truth. The illusions I have built are lifting and I feel different, very, very different ...

VEIL TWELVE

“The Illusion of Protection”

Before I realize I have gone, I'm suddenly aware that I have returned. Lady Astrea says nothing this time, yet I sense expectancy in her, like something special is about to happen. However, she says not a word and leads me to the center of the circle. The two Ladies remain at the periphery of the circle. Instead, Lady Leto approaches and by her side is one of the most magnificent beings I have ever seen. She shines with the glory of truth and the wisdom of all times.

The familiar voice of Lady Leto says: "Allow me to introduce Pallas Athena, The Goddess of Truth. She has expressed an interest in communicating with you."

Pallas Athena speaks with the voice of a choir, "Yes, my Dear, I have come to commend you on your work. I know it is difficult to remove the veils that have so long served as protection. However, the truth is protection unto itself. Therefore, today I am removing the Twelfth Veil, the veil of the 'Illusion of Protection.'"

"You, my dear, are privileged indeed to have a visit from the mighty Pallas Athena," Lady Leto says. "She has expressed to me that she has much work she wishes to send to you as soon as you have prepared your vehicle for the intensity of her light.

"The 'Veil of the Illusion of Protection' is very difficult to remove, for it is an Illusion based on a true need. Everyone needs 'protection', especially those on the astral and physical planes. Therefore, to remove this veil requires an initial step of finding and connecting with one's higher 'protection.' Therefore, Pallas Athena visits you to remind you that truth shall be total protection against all illusion."

Master Hilarion adds: "I remember my last sojourn on Earth as Paul and the great 'protection' I needed to maintain my life so that I could continue my work. Many wished to see me dead or worse. The beloved Pallas Athena continually reminded me, 'the truth shall set you free'. The truth shall keep you whole, maintain your vision of the highest purpose of your work, and help you to know that nothing can stand in the way of grounding your destiny.'

Time after time my pen was led in truth while the world outside was clamoring to do me great harm or end my life. Know now, my one, that the truth is not only a mighty sword, it is also a shield. Hold the shield of truth with confidence and feel the 'protection' it offers you."

Master Apollo now continues: "The 'Illusion of Protection' is actually many small Illusions. When one has not yet grown to understand that truth and love are one and that they are the only 'protection' needed, they instead use many small shields. Since all of these small shields are ineffective, more and more are called upon. Certain behaviors, gestures, body motions and superstitions are called upon for 'protection.' Small, little actions, words or thought patterns that appear to defend one from the world are added one upon another to increase the 'Illusion of Protection.' However, instead of offering protection these mechanisms usually only separate one from the truth, which is their true protection. Watch this day to observe each small 'protection' and then release it, grasping instead the shield of truth."

With these words, the scene about me dims and I know I am returning...

VEIL THIRTEEN

“The Illusion of Forgiveness”

I am here now, and I can remember coming here. I remember lying down in my bed and asking to come here. I can feel the heaviness of my eyes and the lightness of my body as I drifted off to sleep. In fact, I remember my body. All the times that I have been here I never realized that although I looked like I had a body, I never felt like I had a body. Now I can feel the difference between the physical body and the lighter body that I have here.

"Yes, my Dear," Lady Astrea again answers my thoughts, "you, in fact, have many bodies and each of these bodies is of a different vibration. There is the physical body that is the slowest vibration and, therefore, the densest; then the etheric body encloses the 'life' that discriminates a 'living' person from a 'dead' person. This etheric body is of a faster rate than the physical, yet permeates and surrounds the entire physical body. This etheric body is the body that you saw hovering over your grandmother. She is being kept 'alive' not by her own vitality, but by the machines of man. The next body is of a faster vibration yet. It is called the Astral body and it is the one that you are now traveling in. There is also a mental body, which vibrates even faster, and a spiritual or causal body vibrating above that. However, it is now your time. Follow me for further illumination."

I follow her, still dumbstruck by her brief and yet profound lesson. Yes, I will follow her anywhere and anytime. I now enter the circle and the Ladies greet me with a smile. As they remove the veil I hear Lady Leto saying, "Dear One, the veil removed this evening is the veil of the 'Illusion of Forgiveness.' Continue with your process, my one, and you shall become aware of your evening activities while in your physical body. Be patient. Your Astral body has not been aligned with your physical body for many lives. Your hunger for the complete alignment of all your bodies will lead you to this goal. Be disciplined in your spiritual practices and you shall attain the unity of self which you seek. True forgiveness of your self will expedite the process.

"The 'Illusion of Forgiveness' is like a slippery fish. One may think they hold it firmly in their hands and then suddenly, it is gone. This is so with 'forgiveness'. One may believe they have forgiven and indeed perhaps they have. However, 'forgiveness' is not something that one can do just once. Forgiveness must be constant as one's breath. The illusion of forgiveness is built upon the 'one' forgiving effort. However, after the fish has slipped away, the illusion allows one to believe it is still there. Know how you feel about a person, place, circumstance or thing before you 'forgive' it and how that feeling changes after you have forgiven it. Then, constantly be aware of your feeling world to determine what your true state is at all times."

Master Hilarion continues: "To monitor one's feeling world as a constant portion of living is a vital part of one's growth into the light. Unfortunately, many do not even know what their feelings and emotions are; much less live in a constant state of awareness of them. Forgiveness, of course, is not an act towards another but an act towards oneself. When one can truly forgive themselves for all they have done in all of their lives, they can then experience such complete peace that they have no desire to blame another. However, how can you forgive yourself if they do not know yourself? How can one understand the true reasons for others' actions if they cannot understand the reasons for their own? As Jesus has said, 'Take first the log from your own eye before you remove the speck from your brother's.'"

Master Apollo adds: "Forgiveness is not a passive act, but is instead a very active one. It is difficult indeed to detach oneself from one's own emotional reactions of what one has determined is a 'wrong deed.' If the truth were to be known, however, one needs to forgive not the evil deed, but one's own reactions to it. For 'suffering' exists inside one's self as the many reactive emotions 'do battle' in the heart and mind of the reactor. Then, of course, the mind can cause stress by suspecting, remembering and fearing an evil deed that may or may not have been done. However, once human beings can detach themselves from their own emotional turmoil they will then detach themselves from many of the sorrows of Earth.

"Once your own thoughts and emotions are no longer your enemies, you will also be detached from the dangers of any external source. Bravery is actually confidence. Once you realize

that you can detach yourself from earthly suffering you'll have the confidence to move about and make a difference. However, all of this process is based upon the ability to forgive. If you linger on memories of past abuses, you will fear future ones. If you cannot forgive yourself for violent emotional storms, you will not build the confidence necessary to eventually sail calmly through them. You are your own vessel. You can control your course and the weather along your journey. 'Forgiveness', true and constant, will allow the peaceful journey through life. Try it. Know it is an internal act. Know that for each external 'forgiveness' there is required a many-fold internal 'forgiveness'. Remember, my one, life is an act and you are the director."

As I leave the circle I know the Master's words are true. However, how can I remember these words on the other side? There, it doesn't feel like a stage or a schoolroom. It feels like the only reality there is. I must remember being here so that I can know there is more ...

VEIL FOURTEEN

“The Illusion of Freedom”

"I remembered! I remembered!" I call in excitement to Lady Astrea.

"Yes, my one," she nods knowingly "tell me what happened."

"I was on the other side and vaguely remembered my work here. I was remembering you and Lady Leto, Master Hilarion and Master Apollo. I was sure I could hear you all talking to me, and I was sure I was crazy. I mean, don't crazy people 'hear voices'?"

Then suddenly, I hear the voice of Pallas Athena as she says to me, "Dear One, I have come to help you clear your mind of doubt. I see that the information you have received has helped you but has also served for new fuel with which to judge yourself. No, you are not crazy. Yes, what is happening to you is real. Know it is not an illusion. You have to remember that you have heard many times, from many sources, that we do exist and that man can communicate with us. Therefore, trust yourself. Do not judge whether or not you are worthy to receive this information. If we have determined you are the one to whom we speak, then you are worthy. Also, my one, knowing the truth is just the first step in being the truth. Do not be hard on yourself if you cannot yet live what you have learned. To ground the truth on your planet is very, very difficult indeed. Allow yourself some of your Earth 'time.' You have all the Earth resistance to move through and need the time to do so.

"Know that we understand your plight and have suffered it ourselves. I, my love, was able to leave with Atlantis and was, therefore, known as 'God' throughout most of your era. However, I was also a human, although times were never as difficult as they are for you now. Have patience, my one; your deed is easier said than done. Be kind and patient with yourself so you can be kind and patient with others."

"Dear one," Lady Astrea adds, "listen to Pallas Athena's words for she is truly concerned for you. You on Earth often find it difficult to accept that we, who have completed our cycle there,

can actually care about those who are still struggling. However, the fact is that we remain here largely because we can and do still deeply care for those who remain on Earth while we have reached our freedom. Soon spiritual freedom will awaken your planet, and then all will be free in their hearts and minds. Now come to the circle to learn more."

As the Ladies remove the veil, I hear Lady Leto's voice: "The veil that is removed this evening is the veil of the 'Illusion of Freedom.' 'Freedom' in all forms is such a wonderful and desired concept that it is very easy to build an illusion around it rather than to tread the small, steep, rocky road to the true 'freedom'. Also, there are many on Earth who would offer a 'freedom' that is really slavery. How can one tell the difference? Again, my one, you must make this measure within yourself. You must clear your feeling-world of distracting emotions so that you can perceive the clearest thoughts of 'freedom'. True 'freedom' is a concept that is difficult, if not impossible, for many members of Earth to conceive of. There are so many there that are enslaved in their hearts, their mind and even in their spirit. Of all these parts of oneself, the easiest to achieve is a sense of 'freedom' in one's spirit. This fact is that spirit is always free.

"The religions that try to bind spirit into form or duty are only Earth's attempts to carry out the work of their long gone Masters. Therefore, do not be limited by the interpretations and re-interpretations of the words of the Masters who died many eons ago. Instead, go inside and connect directly with the spirit of that Master. By doing this, you can break through the religious dogmas that inhibit the truth of a Great One's original message. Do not doubt that you have the power to make this call. Whatever power your human portion has not claimed will come to you when you break the bond of spiritual slavery. Free your spirit. Go inside yourself to hear the true words of the Masters. The 'Veil of Death' is an illusion and each Master is bound by love to answer every call, no matter how small the voice."

Beloved Hilarion now adds: "Remember also that with true 'freedom' comes responsibility. If one calls upon a Great Master, they then have the responsibility to listen to the answer. Many call without the belief that there is an answer. Or they call in such an emotional state that the answer is greatly distorted or lost before it can move through the stormy Astral field of the agitated caller.

Also, match your feeling world with the Masters upon whom you call. There are beings of darkness who can mask themselves as any Great Master. Therefore, it is vital that you center yourself in divine love before you call for your guidance. Divine love extinguishes all darkness and strips the mask from all impostors. The Masters send only love and comfort. They have grown beyond the ability to judge or to be cruel in any form. If the answers come on a beam of anything less than perfect love, you have reached an impostor. Tell this impostor that you are a being of light seeking your Master and quench his darkness with your light.

"Use the Violet Fire of Transmutation if ever you question the purity of your answer. The Violet Fire will reveal all darkness and extinguish all that is less than perfect. Know that you are free to communicate with all Gods just as you are free to communicate with all men. Nothing can stand in the way of the will of God."

Mighty Apollo continues: "Throughout history, the enemies of 'freedom' have known that if they could entrap man's spirit they could inhibit his 'freedom' in all walks of life. This fact is because 'freedom' is based on unity with the higher planes. Once man has achieved a clear, spiritual connection, he has experienced true unity. While in their spirit form, one knows that separation is an illusion and that all mankind are one with all spirit. As each one can experience this unity within them, they begin to yearn and work towards that same unity within the world. When each one knows that they are truly one with each brother and sister on Earth and in 'Heaven', they realize that while even one being is enslaved there is no true 'freedom'.

"Once one has experienced the vastness of the universe while they communicate with the Masters in true spiritual freedom, they begin to understand the smallness of the physical world. The barriers to the 'freedom' of the planet appear weaker as mankind experiences his true power in spiritual union. More and more the spiritually free will seek out others who have achieved that same 'freedom'. Then as this band grows, they can help more and more to realize that, as the spirit knows it's true 'freedom', the body will accept it also.

"The time of great spiritual freedom is nigh. Look around and join with others who dare to face their godhood for they have

no fear. Be brave in your knowledge. Step up and be counted as a member of the 'Forces of Light.'"

As I begin my journey back to Earth, I hear repeating in my head, "I am a member of the Forces of Light, I am a member of the Forces of Light, I am..."

*VEIL FIFTEEN**“The Illusion of Comfort”*

"Dear Lady, I am here now." I call within my mind. When she is not instantly here I realize that I have grown dependent on her presence to assure me that I have come to the right place. This is the right place, I think. Where is everyone? I feel alone and lonely. I look around me more closely. Yes, there is the Golden Door and there is the circle, but where is the Lady and where is everyone else? I see no one and can hear no one. I know that I must learn to master my emotions, but I am beginning to feel a fear growing deep inside me.

Perhaps it is my turn. I walk to the circle and feel a need to enter. But still there is no one. I hope that I do not interrupt someone else. However, I know that I must enter the circle. Even in the center of the circle I feel alone. Where has everyone gone? I call out with my mind and hear an inner voice saying, "Wait. Be patient."

Therefore, I wait. Since there is no time here, I cannot gauge how long. Finally, when it seems as though I have waited forever, I feel a warm excitement rise in me and I look around to see the Ladies approach. Again I hear the inner voice saying, "Wait. Be patient." The Ladies come to me. They are loving and yet almost aloof. As they remove the veil, I begin to understand. Lady Leto explains: "This evening the veil that is removed is the 'Illusion of Comfort.' Many illusions are built around one's level of 'comfort' as it is such a relative term. One's ability to find 'comfort' is relative to one's consciousness. An alcoholic will find 'comfort' in the bottle, and a child may find 'comfort' in his parents' arms. The illusion that is built around 'comfort' is an attempt to pretend that everything is all right. Many substitutes for true 'comfort' are created to form this illusion because often one does not know why they are uncomfortable. When this is the case, any 'comfort' sought is an illusion. How can one fulfill a void if they are unaware of what is missing?"

"Even if one knows what 'comfort' is needed, the ability to seek adequate 'comfort' depends upon the person's consciousness and ability to accept that which is desired. For example, if one is

in a deep emotional storm and, therefore, in a lowered state of consciousness, they can only receive what they perceive has been offered to them. Since emotions are of a heavy nature, they mask true communications from us and from higher portions of one's Self. One who is in an emotional storm is unable to perceive, much less accept, true 'comfort'."

Master Hilarion speaks: "Throughout the ages mankind has built many symbols of 'comfort'. These symbols range from the most mundane, such as a balanced checkbook, to the more spiritual, such as a cross or a statue of Buddha. The illusion is that these external objects are providing the 'comfort'. The truth is that if indeed any 'comfort' is received, it is because these symbols represent something else (for example, financial responsibility or a deep spiritual feeling). 'Comfort' can only come from within. External objects, such as love from others, can facilitate the 'comfort', but only if the one is able to find enough 'comfort' within themselves to allow the external 'comfort' into their hearts.

"Outer man constantly seeks 'comfort', but in reality he is seeking his other part—his inner self. Until the outer portions of man's consciousness can communicate with his inner self, there will be a constant urge for 'comfort'. If one is able to realize the truth of this process, he will be able to look within to find the answer, and within is where the search shall be recorded. However, much of mankind still denies that an inner life exists and, therefore, tries to fill this hunger with something external to them. Since an external object cannot fill an internal yearning, these searchers must build many illusions of 'comfort' to achieve the needed results.

"Be aware then, of which portion of yourself is 'needing.' If you need a warm place to sleep, then a nice bed will indeed bring 'comfort'. However, if you need a restful night and a sweet dream, then the inner self must be called upon. If ever 'comfort' is not achieved after the external symbol has been offered, look to the inner self to find what is truly needed. It is possible for a being who is deeply connected to his inner power to find warmth from within on a snowy evening. However, if the cold is within, no amount of external warmth will stop the chill. Often man can gather to himself objects of 'comfort', but inner man must have inner truth and not outer objects to achieve true 'comfort'."

Apollo now concludes: "It is difficult indeed to receive a gift if one is unaware that it is being offered. This is a plight of much of mankind. The gift of inner 'comfort' is constantly being offered from the inner realm, but mankind is often so set upon the hardships of external life that it is not aware that the offer is being made. Therefore, mankind is totally unable to accept such gift. This truth could be 'comfort' to many if it were known. In fact, truth could often ease one's suffering while on Earth and when one 'disaster' can forever scar one's whole life. When the truth is known that this one life is a drop in the sea of one's being, the suffering can be greatly diminished.

"Man, in his self-importance, likes to believe that 'God' has created the suffering and, therefore, he calls to Him for 'comfort' and pleads with Him to stop the torture. The truth is that 'God' lies within one's own being. Humans have created their lives through circumstances and through other lives. They have created their environment to complete their lessons and grow into their own godhood. Only those who are able to raise their own consciousness to a state above human suffering can accept this truth. For the masses of mankind who are unable to do so, 'God' must remain as an external object that can bring comfort to their Soul.

"Until man has come to the point in his evolution where he realizes that he has two lives, the physical life and the inner life, he is unable to accept the truth of his own growing godhood. True power over circumstances and, therefore, true external 'comfort' can only be realized when man has claimed his inner life and found the power that is balanced in love of himself and of his own evolutionary process."

As I leave the circle I see Lady Astrea. "I now understand why you were not there," I say. "Yes," she replies, "you were beginning to believe that I was the source of your comfort here and that I was external to your self. Remember, here there is no separation. I am as much in you as I am beside you. Our bodies are arranged in these manners to facilitate your understanding. Remember you are only here because you are able to travel inside your self to get here. Therefore, everything and everyone you meet here is your self. That statement runs true for all of us. The other Masters and I are separate only in service. However, we are all united in each other. Just as we are united in you."

SUZAN CAROLL, Ph.D

I can barely hear her final words as I am returning, but I feel them deep within me...

*VEIL SIXTEEN**“The Illusion of Sleep”*

As I enter the Golden Door, I see not only Lady Astrea but also Pallas Athena. Without a word they both lead me to the circle. As I enter it, I hear the voice of Pallas Athena saying: "As the veils of illusion lift, only the truth remains."

The circle feels more comfortable each time I enter; just as I feel more awake and aware each time I journey here. The Ladies again remove the veil and I hear Lady Leto saying: "The veil that is lifted this evening is the 'Illusion of Sleep.' Actually, what is sleep to one of your bodies is increased activity to another. If one were conscious of this constant activity, one may well fall into deep exhaustion. Therefore, the illusion of 'sleep' is created so that the physical self thinks that it is resting. Of course, the physical self is resting, and this is very important. The physical self lives in the land of resistance and does require a great deal of rest. However, if the real facts were known, one of the main reasons the physical self needs so much rest is so that the consciousness can be active in the Astral self. Things move very slowly and are bound in thick density on the physical plain. The consciousness yearns for the fluidity and mobility of the higher worlds where all can be changed or moved with a thought.

"However, those who are not aware that they have other bodies would be greatly threatened if they knew of their Astral experiences. Therefore, dreams are created. Astral experiences are often too threatening to one's sense of reality and, therefore, are conveniently forgotten. Some even believe that they don't dream at all. Each one will build his own Illusion around sleep according to the needs of his physical consciousness."

Master Hilarion adds: "As one expands his physical consciousness and becomes able to experience his finer bodies while 'awake,' it becomes easier and easier to bring forward his true Astral or night experiences. However, each body has its own language system and much is lost in the translation from one language to the next. The best way to avoid the confusion of translation is to truly learn the language system of each body. Just

as one learns different languages while in the physical, there are levels of understanding for each inner language system. In order to gain a clear understanding of Astral activities, one must be able to think in Astral. While in physical consciousness, this is a very difficult task and requires much discipline.

"One must be clearly grounded in one's physical body before attempting this feat. To think in Astral while living in the physical plane can be very difficult and even dangerous. Remember that in the Astral Plane everything changes with a thought. If one is not prepared, it can be very confusing to bring Astral information into the Physical Plane. For the development of a hierarchical system, it is vital that each step be mastered before the next step is attempted. Therefore, it is very important to master intellectual, physical thinking before attempting to think in Astral. The logical time and space barriers of intellectual thinking form a basis and foundation for Astral thinking. In other words, intellectual thinking serves as a runway to 'take-off' from and to 'land' onto.

"The fuel of Astral thinking is emotion. This is because the Astral world is the extension of one's emotional world. Again the hierarchical format is important to remember. If one cannot yet identify, understand and control the small emotions of the physical world, DO NOT attempt to deal with their amplification on the Astral Plane. While in the physical body, each emotion speaks in the form of body language to communicate with the brain through certain physical sensations. The reason for this system is that the Astral world is primarily joined with the physical world through the ductless gland system. This system of glands releases hormones that affect the entire body. The first step in learning Astral language is to learn the body language of emotion. This is the safest manner in which to proceed while learning the basis of Astral thought, as one remains safely planted in the physical body.

"The danger of skipping this step is that one can become very disconnected and, therefore, have great difficulty in functioning in the physical world. Remember one's karma is accumulated around physical existence and can only be released while in the physical world. The work to be done in the physical body is of the physical plane. One has eons of existence to work in the finer bodies. Until one has gained a degree of mastery

within one's physical world, one need not spend one's Earth time with activities that can better be performed while not in the body.

Master Apollo continues: "To cross realities is a task mastered by only an initiate. However, the ability to gather information and awareness of other realities gives one great power. It is, therefore, very important that one is morally prepared before endeavoring to provide this service. And a service, indeed, this act must be. To cross lines of reality for one's own selfish motive is to create karma in other bodies while inhabiting the current body. In order to cleanse this karma, one must again achieve a life in which one has gained sufficient awareness so that one can again cross into other realities. There are many on the Earth now from Atlantis who have waited eons for the vibration of Earth to be high enough so that they can clear the karma they created while on Atlantis. Therefore, when you do cross realities while maintaining a physical connection, proceed on all your journeys with the Violet Transmuting Flame. This activity will insure that the vibration of your purpose remains high and will also clear any of your karma that has been waiting for your vibrational return.

"When one crosses into the Astral while under the illusion of 'sleep,' they are being led by their own High Self and are, therefore, protected. However, when one maintains a conscious connection with the Earth and crosses over, they may forget to complete the connection with their High Self. The little ego may believe it is running the show, and this belief can lead to great danger. This little self was what caused the wizards and magicians of old to run astray from their divine path.

Therefore, before beginning a journey into the Astral, connect with your High Self. Your High Self has been your guide in the Astral through all of your Earth lives and knows well how to keep your journey pure and selfless. Your High Self is the portion of your being which has stayed in the Spirit Plane and has never been marred by the corruption and disillusionment of Earth life. Therefore, the High Self is far above the dangers of the Astral.

"The High Self is of a very high vibration and is impermeable to the lower vibration of Astral. On the other hand, the Astral is of a vibration higher than the physical and is, therefore, much more powerful than the physical. Cloth yourself in the high vibrations of the High Spiritual Self before entering the Astral. Would you go into outer space without a space suit?

As Apollo speaks his last words, I feel myself returning. I hope my High Self can guide me back, as I did not truly understand all that he said...

*VEIL SEVENTEEN**“The Illusion of Promise”*

"Lady Astrea, please help me understand what has happened. My grandmother has crossed over, and on my way here something happened. I don't know how to explain it. It seemed like a dream, but am I not still asleep? Or at least, am I not still asleep to the physical?"

"Yes, my Dear," she answers, "Your physical body is still what you call 'asleep.' Recount to me your experience, and perhaps I can help you understand it."

"Well," I say, "it seems that I was a woman hurt by a relationship. The epitome of the hurt was that the man wouldn't let me dance in his studio, so I left him. I went to Alaska to be with a man who had been my lover, but then I turned into a man or, at least, acted like a man. (I gained weight and later on even felt a man's body about me.) I remember a confrontation I had with a very large man, but I remained centered. He could have killed me, but instead he gave me a job in his lumber mill. The man from the first part of the dream came to take me back, but I had changed too much and wanted to remain who and where I was. Please help me understand the true meaning of this 'dream.' I have not yet learned to think in Astral as Hilarion has instructed, but I am trying."

"Well, my One," Lady Astrea begins, "your transformation in the dream was representative of your grandmother's transformation. She is no longer bound by restrictions of others. When she was alive, people could tell her where to dance and what to do, now she has moved 'North' in your mind or up to 'Heaven.' Here she is transformed and has gained the power she did not possess on Earth. You forgot to mention to me that in the end of your dream you and the other man were waiting in the rain. You heard the thunder and transformed that to an Earthquake. The Earthquake represented the burial of her old, cast-off body as she told the first man (or Earth where she had little power) that she would not return. The first man also decided to stay and found two new women. This meant that those who were left behind are also different because of your grandmother's transformation."

"Continue with your morning writings of the evening before. Eventually you will build up a trust for and knowledge of your finer body. The Astral self needs a rhythm of visitation with the physical. You and your Astral self have been estranged for many years. Build up a trust with it and eventually you will be united. Your Astral body has always been your weakest link and once you align that with your other bodies, you can be a useful channel for Us. Continue. Discipline precedes power and is guided by love. Love your Astral self, it takes you Home every evening. "Now, my Dear, follow me. It is your time."

As soon as I enter the circle, the Ladies appear to remove the veil and I instantly hear Lady Leto saying: "The veil that is lifted this evening is the Illusion of Promise. Throughout one's Earth life their family, friends and culture promise them many things. These promises are like carrots that hang suspended for the one to strive for. However, the true life-lesson is in the striving and not in the achieving. The 'promise' of the goal too often pops as soon as one reaches out to grab it. However, it is the reaching that is truly necessary.

"While one is in human consciousness, they require a goal or a promise of completion. Humans need to know what they are reaching for in order to make the effort to reach. Therefore, they build an Illusion that they are striving for this or for that. When one can raise one's consciousness, they can release the need for a 'promise'. They can then reach into the unknown, knowing that it is the reaching that is the true 'promise'."

Master Hilarion then adds: "To reach into the unknown for a 'promise' undetermined is to trust one's Higher Self. The little self is grounded in the physical body and needs to have a material manifestation of its striving by which to gauge its success. However, the High Self is the only true 'promise.' To reach towards that, one must release a need for physical reward. Your Spirit is not bound by the Earth, nor is your Spirit interested in Earthly rewards. To turn your attention only to Earthly reward is to turn your attention away from your Spirit."

Apollo continues: "Look at your Earthly rewards not as a goal, but as a symbol of a higher reality. Become detached from all that the Earth can give you and then you will be free from all that the Earth can take away. Remain centered in the one true promise, the 'promise' of your own Christed energy, as the

motivating force in your life. Each time a small, Earthly 'promise' comes into your consciousness, instantly measure that with the one true 'promise' of Christ Consciousness. This will show to you that all of the Earth is the shadow of Spirit. As Plato said, 'Earth is the land of shadows.' What appears so true and important on Earth is merely a reflection of the reality that exists in Spirit.'

"Be courageous, my one, for to release the rewards of Earth while the vision of the Spirit is still dim can throw one into a state of limbo where nothing of Earth is important. Release this fear, and know that it is your first step into the unknown, as the Spirit cannot be clearly seen until the desire-body is clear. In order to clear your desire-body you must release all desire, even that for the Spirit itself. Spirit seen through the eyes of desire is very different from Spirit as it is seen through the eyes of love. Therefore, in order to totally clear desire from your eyes, you must be able to move into the great void and see nothing for a cosmic eye-blink. When this moment comes, as it has before and will again, you will be left only with love. Only love, unconditional love, is stronger than desire. Be patient my one and be constant, for love is the greatest 'promise'."

As I sense that I am leaving, I begin to feel the void that Apollo has spoken of. I now realize that I have felt this void many times and feared it, as I was sure it must mean death, or worse. However, since I have been coming here, I feel very different about death. In fact I feel very different about everything. I am afraid I still don't know who I am on Earth, but I am sure that I have now become someone very different...

VEIL EIGHTEEN

“The Illusion of Prosperity”

I am here again. More and more I remember my life on the other side. I guess it means that I remember this life while I am there, but I am not sure. I do remember, though, that my value systems there have become disrupted since I began these lessons. What I once felt was very important no longer seems to be important at all. New ideas and concepts are now the driving forces in my life there. However, here I seem to have no driving force. I just am. I don't feel a need to do or act or achieve while I am here. I know that my "being" has importance. Perhaps someday I can achieve that sense of "being" in the physical.

"I am glad to hear you are progressing so well." I hear the loving voice of Lady Astrea. Yes, it is possible to achieve that sense of being 'while in the physical.' Come now, the removal of this veil will assist you in that endeavor."

Again I enter the circle and again, as the veil is removed, I hear the voice of Lady Leto: "Dear One, the veil that is lifted this evening is the veil of the 'Illusion of Prosperity.' One illusion that is often created on Earth is that one must gather many 'things' in order to be 'prosperous.' These 'things' then become the symbol of 'prosperity.' Over time, this 'symbol' is thought to be 'prosperity' itself. Few people have an understanding of what 'prosperity' truly is. Society dictates what one must do, or have, in order to be considered prosperous. Then, the members of that society build their own small illusions around the main social illusion.

"The more people there are who believe the same illusion, the more power it has. Illusions are basically thought-forms set up in the Astral Plane that each one feeds with their own thoughts and feelings. The more people there are around you who believe in that same illusion, the more difficult it is to release it. Therefore, the 'illusion of prosperity' can be very difficult to release because many other people are feeding it. You may then need to withdraw from these people, either socially, psychically, or both until you

have totally cleared yourself of that illusion. This process sets you onto a path of loneliness.

“Loneliness is often necessary when one is making a great transition in one’s life. However, it is important to be with only those people who assist you and remain separate from those who feed your illusions. Breaking through illusion is a very difficult process and it is best to make it as easy on yourself as possible.”

Master Hilarion adds: "In order to release a social illusion such as ‘prosperity’, one must first relieve themselves of the social pressure of that group. For everyone who wishes to change, there are many who do not wish to and who are in fact afraid or threatened by that change. ‘Prosperity’ is what man has worked for and desired for ages. It represents all the comforts that 'make life easier.' The main foundation of this illusion is that 'when one is prosperous, life is easier.' It is easy to see why these simultaneous factors have been made into cause and effect situations, because many who appear 'prosperous' also appear to have an easier life. However, the fact is that if any of these ‘prosperous’ people do indeed have an easier life, it is more likely because they have allowed themselves to flow into the course of creativity. For each one with many possessions who appears to have an easy life, there is someone else who has few possessions who also appears to have an easy life. The accumulation of possessions is not a symbol of ‘prosperity’ nor of an easy life.

“‘Prosperity’ is truly a feeling and has nothing at all to do with the external world. The energy field of ‘prosperity’ is lovingly receptive; it is welcoming in an aware sense. On the other hand, the ‘illusion of prosperity’ is built upon an energy field that is receptive in a random, non-discriminating manner. Therefore, there can be an accumulation of a great many ‘things’ that do not denote true ‘prosperity’ but instead, the social Illusion of it. True ‘prosperity’ carries a very high vibratory rate, which draws in only light and inspiration. This light and inspiration is the true meaning of ‘prosperity’. When one travels in the light, with their Spirit as their guide, they are truly ‘prosperous’.”

Master Apollo continues: "The ‘prosperity’ of a society depends upon the cumulative feeling of all those who inhabit it. Since ‘prosperity’ is a social illusion, it is difficult for one to work through it in an individual manner. Find a society within yourself to release this illusion. Inside one's mind is the universe in

reverse. One can look out into the external universe or look in into the inner universe.

"When looking into your inner universe, find your sun. Then feel the outpouring of Light and Spirit emanating from your sun. Feel the feeling of 'prosperity' as you receive this harvest. See how each planet of your inner universe receives the perfect amount of light without wanting more than it can use or desiring to stock up for a future day. Know that your inner sun is eternal with a supply that is constant, perfect and continuous. Feel the satisfaction and security that comes with this knowledge. Feel the 'prosperity' of the constant, inner manifestation of Spirit.

"Now find your inner Earth, your inner schoolroom of emotions. From the perspective of your inner sun, follow the flow of light to the Earth. See the waters calm and the Earth turn green. Feel the secure breeze of a loving presence and the warmth of the light from your sun. See each member of your Earth sharing, harvesting and working as one unit for the completion of the Divine Plan. Know the 'prosperity' of divine purity and unification of purpose.

"Hold this model in your mind. Just as a child models after his parents, the external person models after the internal one. Within your Self is the universe of light that you yearn for in the outer world. Join together all the portions of yourself and the resulting unity will serve as a magnet to unify others. Prosperity is of the heart. It is not something to be earned but a feeling to accept."

Yes, I do feel very prosperous here. I will bring this feeling forward. I will, I ...

VEIL NINETEEN

“The Illusion of Happiness”

I feel the light about me and I feel the light within, and I know that I am here. Something happened on Earth today. Something that made me sad, oh yes, I remember. It was my grandmother's funeral. I remember Lady Astrea, she was with me there—in my mind. I felt her as surely as I feel her here.

"Yes, my Dear, I was there. I am glad you were aware of me. See how you are remembering the other side. Therefore, the veil is thinning and you can remember more of your work here while you are over there."

"Yes," I answer, "I do remember. I remember that I wanted to thank you for being with me. The human self was very confused and almost unaware. I was again like a child, being pulled into the feelings of others. But, you were there with me. Although I did not acknowledge you then, I know that you were there for me. Thank you."

"Thank you," she answers. "Also, my Dear, I would like you to listen to that child. For just as you have many bodies of different vibrations, you have many people within your physical consciousness. Everyone whom you have ever been is still very much a part of you. As you are able to understand and communicate with your everyday 'conscious self' you will then be able to understand and communicate with all the people within you. Your High Self knows all of the 'you' that make up your total personality. You can look at each small sub-personality within your total being and communicate with it. This activity will help you align your physical self with your High Self."

"Yes," I reply, "I think I understand what you are saying. When I was at the funeral in the church I felt as though I were several different people and each one of these people was having a different reaction. The 'adult' could remember the work that I had done with my grandmother on the inner level. She felt victorious and happy that Grandma could find her new body. However, the 'daughter' was sad because the mommy was sad. The 'mother' was watching after her children to help them understand the true meaning of their great-grandmother's transition, and the 'child'

wanted to kick and cry and demand that her dear grandmother return and play with her. My emotions ran from wanting to cry and not being able to, to being happy and peaceful, to trying not to cry for fear that I would not be able to stop. As a result of all this inner confusion, I feel that I haven't been able to mourn my grandmother's passing in a manner that is respectful and indicative of the love that I have for her."

"I think that the one who is truly sad is your child" Lady Astrea consoles. "Perhaps you could speak with her and find out what she has to say. Your inner personalities cause trouble only when they are not heard and feel that they cannot express themselves."

"But how can I talk to her?" I ask.

"You speak with her like you speak with me. Go inside yourself and call her, she will be there if you believe you can reach her. Just close your eyes, call her name, and watch. She will appear within you. Then, she can speak to you."

I do as she says. I close my eyes and call her name. Then I see her.

"This may sound very strange," I say, "but she is sitting on the couch in my grandmother's old house eating popcorn."

As I watch her, I hear her saying, "Popcorn, I've always liked it very buttery with lots of salt. Grandma makes it in a saucepan, but every time I try it that way, it gets burned and a lot of it doesn't pop. Grandma knows I love it and always makes it when I spend the night with her. Then we sit on the couch and watch the round TV set and eat popcorn until I can't keep my eyes open.

"Then I get to sleep with her in the big bed. I can see now how the room looks in the dark. I always sleep on the left side of the bed. I have to get to sleep real fast before Grandma because if she drops off first, she snores so loud I can't sleep.

"I remember one time she let my baby chicks into the house, not on the rug though. I played with them in the corner by the heater where I could still see the TV set. I don't know if the program *Cecil and Beanie* was on then, or if I just wished it was on so bad that I believed it was true. That was heaven -- playing with my baby chicks and watching *Cecil and Beanie* at the same time.

"I also like to pretend with my black and white magnet Scotty dogs. Grandma has a glass top table and I can put one dog on top of the glass and move it with the other dog underneath the glass. It is like magic. The little Scotty can move all around the table by himself.

"Grandma also has a wringer washer. It's on the back porch by the screen door. I am always a little afraid of it. Things come out of it so squashed. I'm afraid somehow it might grab me and squash me. Of course, that is silly. I am a big girl and I know that that is impossible.

"Problem is, though, impossible things happen all the time. I talk to the flowers and they talk back. That is impossible. Sometimes I see lights that aren't there and that's impossible, too. But some things I know for sure. My brown chicken lays brown eggs and my white chicken lays white eggs. But now they live at the zoo. They couldn't live at Grandma and Grandpa's any more. And my dog, he went to dog heaven. He has a wife there and they have small babies. I know that they wear clothes in dog heaven and walk on their hind legs. They push their dog babies around in a stroller, too. I know that sounds impossible, but I know it's true because I see it in my head.

"I really love to make sandwiches with cream cheese and small black olives that come in cans. Grandma always keeps them for me because she knows that I like them. One thing I don't like is that little jar with the eyedropper on top. It is medicine, and it tastes awful. I would see it sometimes when I checked on Alice and Wonderland's eggs. Alice and Wonderland are my two chickens. They used to both be white, but Alice died, and we got a brown one to take her place. I don't remember how she died or how I got the new one. I'm glad. I don't remember how Grandpa died either. I do remember a little that Grandma was sad, and that I couldn't talk about Grandpa or she would cry.

"Now, Grandma died too. I had to come here to be sad because Sue, the big one, couldn't be sad. She was real happy that Grandma didn't have to hurt anymore and could go see Grandpa and Grandpa Joe again. But she felt guilty. I don't know really what guilty is because I'm just a kid, but it's something that grownups worry about a lot. Anyway, Sue wanted me to come and talk about Grandma because I know her the best. Grandma is my very best friend. She always plays with me and lets me watch

her when she squashes the clothes in the washing machine (I don't get too close though). I worry that she could get her hand caught, but she never does.

"I remember all the good meals that Grandma makes. She makes baked chicken legs on a stick. Yum. And she makes lemon meringue pie that is wonderful. My Grandma can cook anything in the whole world. Sometimes we eat in the kitchen and sometimes we eat in the dining room. When Uncle Buddy is home, we all eat in the dining room. I always get the drumstick. That makes me feel real special. Uncle Buddy plays with me too. He is a horse with me, and I ride on his back.

"My very first friend's name is Patty Temple and she lives next door to my Grandma's house. There is a hole in the hedge between our houses and we can climb through it. That is our secret door. Grandma has a front porch, too, with a big swing on it. Grandpa and I would sit on the swing and eat tomatoes and 'discuss.' We put salt on them. I remember the noise the swing made when we wiggled or when we would swing it. I wonder if people wear clothes in heaven. I know Grandma will go to heaven because she is the best Grandma there ever was. I wish we could visit her. Do they let little kids into heaven?"

"Wait, Suzy, come back," I am crying.

"She doesn't need to, dear," Lady Astrea consoles me, "she has said what she came to say. You needed to be sad so that your Grandmother would know how much you love her. But the child knows that Grandma understands that you love her very much. Now it is time. The Circle is ready, and another illusion can be lifted."

I (I'm not sure which "I," however) follow Lady Astrea into the circle. I enter it and the two Ladies approach me with a beautiful look of consoling and understanding. As they remove the Veil, I hear Lady Leto saying, "Dear one, as you may have already surmised, the illusion lifted this evening is the 'Illusion of Happiness'. This is a very difficult illusion to release, since one can naturally believe that if they lift the illusion of 'happiness,' they will actually give up their 'happiness.' Nothing could be further from the truth. It is through giving up this illusion that true 'happiness' can be experienced."

"Master Hilarion adds: "Happiness on Earth is a wonderful goal and is, therefore, one that many aspire for. As one aspires for

a goal, they build a thought-form about it and feed the thought-form with their desire. Wherever many thought-forms of a similar desire congregate, there's a great opportunity for illusion to set in. This is because the desire of many people raises the energy field to the level of Astral vibration, and the Astral plane is where Illusion actually begins. Therefore, any activity that raises the vibration of an energy field to the Astral plane level then invites Illusion.

Mighty Apollo continues: "Illumination is the only true Happiness. When one is ready, the Astral vibration of the 'Illusion of Happiness' can be raised enough to transform Illusion into Illumination. However, one must learn the physical laws before attempting to work in the Astral Plane. The illusion of Earthly 'happiness' keeps mankind's attention on the Earth so that it may learn the physical laws, those laws governing the coarsest of all bodies. When man has evolved to the state where he no longer needs a 'gimmick' to keep his attention on Earth, the 'Illusion of Happiness' can be released and man can begin to seek instead, Illumination."

As I leave the circle I realize that I am very tired. Seeking happiness is a lot of work. I don't want to waste my energy anymore. I hope I can remember to detach from the need for happiness and travel the road to illumination...

VEIL TWENTY

“The Illusion of Love”

I am here again after I barely realizing that I had left. I don't remember the day too much, I am only glad I have returned Home. More and more I feel as though I live here and visit there. At first it was just the opposite. Now, however, everything on the other side appears to be like false fronts for houses on a movie set except that now I can see through these fronts and realize what is really there.

I find the road to illumination to be very confusing. Everything that I once thought I knew, I now realize is an illusion. I am left in a void. All my false realities are leaving and, as yet, have not been replaced by true realities. However, I am not afraid. My emotions, I find, are largely a reaction to my illusions. When my illusions are gone, so are the emotional reactions.

"Be patient," the familiar voice of Lady Astrea advises, "Even lions cannot force a flower to blossom nor a consciousness to raise. Detach from the effects and live the cause. Impatience grows from desire. Center yourself in your own creative cause, and observe the process of the opening flower. If you rush ahead to guess how it will look or fall back to remember how it was, you will miss what is happening now. Most distress is in the future or in the past so try to live in the NOW. Observe in a detached manner the unfolding of your life.

"Come now, it is your turn for the Circle."

Again I enter the Circle, and as the Ladies remove the veil, I hear the voice of Lady Leto: "Dear one, the Illusion that is lifted this evening is the 'Illusion of Love'. For every ideal on Earth, no matter how high it may appear, is merely a reflection of the truth of that ideal in its highest form. Love is a wonderful ideal, but on Earth it can mean many things. Human love, as has been discussed before, often represents the Love that men and women feel for each other. There is also parental love, friendly love, love of material objects, or love of Earthly activities. However, my one, in order to experience true divine 'love', one must release and transmute all forms of Earthly love. Many Illusions are built

around 'love', because the theme is so pure in appearances that many atrocities can be disguised behind it. Some of the worst atrocities committed by man have been under the guise of religious love.

"How does one release Earthly 'love' from their being? Well, my one, there is only one way. Replace it with divine love. Oh, but how can one tell the difference? This task is very difficult indeed because most people truly believe that the 'love' they are giving is divine just because it is love. However, the higher the concept, the easier it is to distort it. Just as it is more difficult to prevent a fast car from driving into a ditch than it is a slow one, it is also more difficult to keep true 'love' on its proper course. To ground an ideal as powerful as divine love in the midst of the dissonance and distress of the Earthly plane, takes great dedication, concentration and awareness.

"Therefore, be ever watchful of the 'love' you express. If it has a purpose, reason or desire attached to it, it is likely of the Earth and not of the divine. Divine love is a one-way circuit from the Higher Self to the lower self. There is no more need for the lower self to replenish the higher than there is for the infant to feed the mother."

Master Hilarion adds: "Therefore, my one, you can determine the purity of the source of the 'love' by whether or not a return flow is expected. Divine love comes from the source of your Higher Self. It enters through the crown of your head and wells up deep within your heart. As you experience this feeling know that the lotus flower of your Higher Self is opening and becoming receptive. In order to completely own this gift of divine love, you must pull it down into your heart center and connect the flow with your three-fold Flame of Individuation. When you channel for the Masters, the flow may not go to your heart chakra because the channel is not of your own High Self but of another's. In this case, your energy is raised from your heart center to meet with the Masters' energy in the throat center. The 'love' message is then released through the throat center. It is important to raise your individual energy from your heart to meet the Masters. This act will assure a clear reception of the 'love' message, much like an antenna assures a clear reception from the airways into a television set.

"Also, in raising your energy to meet the Masters, you can experience the divine flow of a higher being. This experience can then serve as a model by which you can direct your own growth. If you do not raise your own heart energy to meet the Masters in the throat, you deny yourself the experience of that divine flow and serve only as a receptacle. Also, one cannot completely serve as long as one's heart energy is not involved, because it is very difficult to maintain concentration if the heart center is not directly involved.

"When you channel divine love directly from your Higher Self, the release is then through your heart and out your hands. There are, therefore, basically two methods of channeling a Master. One, expand your heart energy into your throat so that, when you receive the love from your crown, you can release that flow through your throat. Two, communicate with the Master in the higher realms through your High Self and then bring the flow down through your crown and release it through your heart.

"When you meet with the Masters first in the spiritual Causal Plane, which is the highest octave of the fourth dimension, and then channel it down through your own High Self, there is more assurance that the message will be clear. There is no separation at all on the Causal Plane. Therefore, the reception of the message will be without distortion because you have been in "Oneness" with it. If you have cleared a pathway through the storms of the Astral Plane by consciously connecting with your High Self, you will be more able to clearly translate that message into your conscious physical mind.

"However, many can more easily commune with an external Master (not that anyone is truly external) than they can from their own Higher Self. In order to move into Christed energy, one must be able to communicate with their teachers on the Causal and Mental Planes and then bring down the information through their own Spirit or High Self energy and release it through their heart. To do this, one must be totally grounded in their Earth form, and their heart must be. In order for the heart to be open to the world, it must be detached from it. In other words, one must be on the Earth but not of it. Many great Masters have channeled in this manner. In doing this service they found their victory in the light."

Master Apollo continues: "The Divine Love received from the original source has a vibratory field different from all other

forms of 'love'. One must be in control of and master over their Earthly emotion or these emotions will mask and distort the higher message. One's 'feeling' body functions much as a radio. Certain vibratory fields are ceaselessly encircling the Earth. One needs only to tune to the proper channels to receive them.

“However, there is one way in which humanities receptivity differs from a radio set. On the radio one can as easily turn to 400 hertz as they can to 4000 hertz. However, in man, one must be in mastery over the lower carrier frequency before they can have access to the higher ones. This is because the tuning device in man is much more complex than in a radio. One need only turn a knob or push a button to achieve a higher channel on a radio, whereas one changes one's own channel by tuning one's attention. The cares, woes and inputs of the lower channel are constant and one must be impermeable to them in order to tune their attention to a higher 'channel'.

"Also, on a radio one can read the dial to determine the station, whereas with humanity one must be able to read their feelings. In order to read one's feelings, they must be able discriminate between all the feelings of others and their own. Then they must be able to tune out the feelings of others while they also identify each of their own individual feelings. If one cannot differentiate the more base feelings, such as anger or sorrow, they will surely be unable to differentiate the difference between the abstract feelings of their finer bodies."

I leave the Circle realizing that often I am in great emotional upheaval and not truly aware of its source or its message. How am I to learn to discriminate and understand my emotions? ...

VEIL TWENTY-ONE

“The Illusion of Constancy of the Material World”

This time I find myself already within the Circle. The Ladies are at my side. As they remove the veil, I hear Lady Leto saying: "Dear one, the veil that is lifted this evening is the 'Illusion of Constancy of the Material World'. Humanity has built around itself the illusion that the world is made of dense material that is permanent and unchanging. This is a very powerful illusion as it is a thought-form which has been fed by many over a very long period of 'time.' The physical world is, however, far less permanent than are the finer vibratory worlds, because the physical molecules are in a constant state of resistance. This constant resistance slows down the total vibratory level and thereby increases the substances' density. Just as a top will slow its spin if it hits a bump, each 'bump' that is encountered on the Physical Plane causes a resistance and lowers the overall vibratory rate. The appearance of external objects is also built on the finer planes, but on those levels the occupants are aware of this fact.

"On Earth, the material objects used for one's daily existence and comfort are built by a joint illusion of the inhabitants. Since the inhabitants suffer much resistance and discord in their daily lives, their creations are built upon the foundation of dissonance and discord. Because of the foundation of resistance and dissonance the Earth illusions age in a very short time period. Environmental illusions of the higher planes never age and virtually never disappear until the occupants no longer need them. Then, they dematerialize and the molecules return to the original First Cause to be redistributed."

Hilarion adds: "The molecules which truly build 'material objects' are actually thought-molecules, or molecules of a vibration consistent with the vibratory rate of the majority of creative humanity. The wizards and magicians of old knew that material objects were made with the mind rather than with the hand. They used their magic to will the formation of material objects from the finer ethers. The illusion of 'constancy' was further fed by

mankind as it became more scientifically and materialistically oriented. As the illusion of the material world's indestructibility became stronger, it became increasingly difficult to create and change the thought-molecules which make up the material world.

"However, with the advent of quantum physics, even the most scientific of humanity is beginning to realize that the material world can actually be changed by one's thoughts. As this fact becomes clear in the minds of the scientists and the intellectually oriented members of the community, the illusion of 'constancy of the material world' will begin to lose its strength. Then, physical materialization will be more and more malleable, as will be the ability to create new physical thought-forms. It was important for humanity to lose access to the laws of physical creativity during the Dark Ages, as it was not morally prepared to shoulder the responsibility of that knowledge.

"Mankind now stands on the cusp of a great adventure, or disaster, depending on the amount of responsibility that each can take for their own knowledge and creative force. It is imperative at this time in Earth's evolution that a high morality is built in the hearts and minds of humanity. This Aquarian Age is destined to be a golden age for scientific, social and spiritual ideology. It is meant to be a time when completely new realities can be formed. This new age holds the momentum of all the previous ages. It is vital that there exists a purity of thought and motive, because the ramifications of the growing forces of power and creativity will be instant, extreme and enduring."

Master Apollo continues, "As each member of mankind acquires the new state of consciousness which will be the norm in the Golden Age, many Illusions will drop away. The effect will also be logarithmic, as energy does not progress in a linear fashion but instead, progresses logarithmically. Therefore, each time another member of society claims the higher state of consciousness, which is his or her birthright, the effect of the whole will not be added by one, but instead doubled.

"In an advanced state of consciousness it will become more and more apparent that dense material objects are clearly combinations of swirling molecules moving at a very slow rate. Perception is totally relative to the vibratory rate of the perceiver. Each one has a 'base line', or resonant vibratory rate, which forms

the fundamental frequency of their consciousness. They can then perceive all that is within that spectrum of vibratory rate.

"This concept can be compared to a flashlight beam casting light (or making perceptible) all that is within its beam of light. The point directly in front of the flashlight/consciousness represents the fundamental frequency, or base line vibration. The lighted areas to the right and left of this point represent the spectrum of the flashlight/consciousness. Just as the beam becomes wider as it moves away from the flashlight, so does human consciousness have a wider and wider spectrum as it moves away from the 'baseline' consciousness of mundane, physical perception.

"Just as a flashlight has a limit to its perception, mankind also has a limited perception while its consciousness is centered in the mundane, physical realities. It is possible, though, to obtain a new, stronger 'flashlight' to continue where the last one left off. This 'stronger flashlight' symbolizes a different base line of consciousness. The new, higher consciousness would then have a range twice as far and twice as wide as the former one. It is from this higher 'base line' that one can perceive the densest of physical objects as varying combinations of swirling molecules. Furthermore, these progressive levels of consciousness are infinite.

"It is only from the lower perceptions that illusion is viewed as reality. These lower states of consciousness carry such dissonance and distortion that perception of the higher realities is extremely distorted. However, as one climbs the ladder of consciousness, one is less and less influenced by the difficulties of the lowest rings. This fact does not mean that they do not care about those on the lower rungs, but that they are no longer influenced by them.

"When the majority of mankind's consciousness is withdrawn from the lower levels of existence, these levels will lose the power of the group Illusion and force the remaining members of that consciousness to realize the truth of the higher states. Those who can then raise their consciousness shall evolve with the majority of mankind. Those who cannot will cease to exist on the planet, as it will be too difficult for them to remain conscious at the higher level. These members will then be mercifully released to another solar system at a more elementary state of evolution."

THIRTY VEILS OF ILLUSION

I walk from the Circle in a daze. I don't know if I am dazed because I don't understand the message or if I am dazed because I do. It is as though a part of me is completely confused and drowning in a maze of unorganized thoughts, while another part of me is comfortably returning to a knowledge that was always mine.

I return now to a waking life that is really a dream. I will awaken into my sleep to pretend that all I face there is 'important' and 'real.'...

VEIL TWENTY-TWO

“The Illusion of Grandeur”

"Lady Astrea, hello, I missed you last evening. I arrived already in the Circle. I do not understand why that happened."

"Yes, my Dear, there was a deep fatigue within you from all that you have had to face. Part of you was unable to continue with an activity that causes such great and unexpected changes in every area of your life or, rather, lives. However, the portions of yourself that wished to continue were stronger and brought you here at the eleventh hour. Congratulations. You are the victor in the most difficult of battles—the battle within yourself.

"As in all battles, to the victor goes the spoils and the loser is, hence, subservient to the victor. The portions of you that were resistant to changes have doomed themselves to extinction. "And now, my One, more changes are in the air, as it is your turn for the Circle. Come."

Again, I enter the Circle to the welcoming voices of the Ladies and the voice of Lady Leto, "Dear one, the veil that is lifted this evening is the ‘Illusion of Grandeur’. The ‘grandeur’ of the Physical Plane is easily dwarfed by the ‘grandeur’ that it reflects. It is important to respect and love the beauty of the physical plane, but it is also important to release the illusions that can be built around this Earthly beauty. For example, the mountains and plains of Earth can be beautiful indeed, but they are truly representatives of another reality that far exceeds what Earth can display. When humans are in the midst of Nature, they often feel that what they see and feel with their physical eyes is the cause of their wonderful feelings.

“It is true that beauty perceived by physical senses can calm one's feeling-world, but it is important for those who wish to advance in evolution to realize that what they experience with the physical senses is only one small part of their total environment. In nature there are many forces of life—physical, deva and elemental—which are truly the ones affecting the feeling-nature of man. These beings have been isolated from man's conscious

awareness for many ages and would like to be realized and acknowledged now.

"With the "illusion of grandeur" released, one can observe with finer senses and see the life force of each of nature's structures. The creations of man, such as buildings and bridges, also have a life force, but they do not have an inhabitant spirit form as Nature does. Instead there is an accumulation of bits of life force of all those who have left portions of themselves in that place.

Hilarion continues, "Man drops pieces of his life-force everywhere he goes through his breath, his thoughts, his words and his feelings. In order to consciously experience a life free of illusions, one must become aware of the life all about him. He must become aware that he is a portion of the environment and that he deposits portions of his 'self' wherever he travels. If one practices seeing the life-force in and around the physical reality, they will be able to note which structures, whether they be nature or man made, hold the most life force. Then they will more easily be able to consciously gauge their reaction to the inhabitant life forces within these structures. This simple exercise will do much to release the many Illusions of physical life and will open one to one's higher senses.

"Usually, the first way that one perceives the life force is through one's feeling world. Just as one would take a moment to gauge a reaction to a person, one can also take a moment to gauge their reaction to all that they come in contact with. Even the most inanimate of objects have some thought forms hovering about them. Of course, this is an exercise that is done discriminately, and when it is appropriate, as one also has to work in the world (at least in your time frame) and this constant awareness could be very distracting.

"Therefore, one should put aside a few moments a day to open their higher senses and, as they do so, they should also practice closing them again. Just as each physical sense needs to rest, so do the higher senses. With the practice of this exercise, one will also begin to release some of the constant bombardment that is always feeding into their unconscious mind. With the practice of becoming aware of these higher senses, one will begin to better discriminate 'self' from 'not self'. As one becomes aware of the life force around them, they become aware of the life forces

within them. The "illusion of grandeur" of the Physical Plane will then be replaced by the truth of the grandeur of all life and the force that animates it."

Master Apollo adds, "To open one's eyes to the true grandeur of life requires a discipline that may be easily underestimated. For many lives, comfort and beauty have been external qualities that could be gained by placing oneself in the appropriate place or with the appropriate people. To release this Illusion requires a deep self-realization that all that is external is merely a reflection of what is internal. To be truly aware of this concept demands that one is willing to view one's inner self to seek one's own grandeur.

To view oneself, one must be able to shift one's priorities from external to internal. To make this shift requires a moment of neutralization where there appears to be no priorities at all. As has been pointed out before, in order to change directions, one must be willing to completely stop to allow one's momentum to cease before it can be reversed. Great bravery is required to release this Illusion as all that is valued externally must be released, and one must stand naked before one's Self before new values can be built.

"Illusions were built to form a schoolroom in which humanity could learn mastery and grow into one's true Self. The level of consciousness in which one experiences Earth life will denote the type of Illusions built. These 'lessons' are released from the High Self and sent down through the dimensions to the lower Astral and physical bodies. Each one writes the script, chooses the actors and builds the stage and sets. When one can live from their Higher Self, they will be aware that the higher vibrations of their being can choose the appropriate environments for learning. Since the Higher Self has no dissonance or separation, it will build environments without dissonance and with constant spiritual guidance. Know that each one is the creator of his or her own life. Their own Higher Self dictates their growth and, if given the totality of the lower bodies, it can instruct them in utmost love and kindness.

"However, this fact does not mean that there will not be external dissonance and pain. Others will continue to build Illusions from their lower bodies and will, therefore, build in pain and sorrow. But once one lives this truth in deep understanding and views the external world through the eyes of the Higher Self,

they will be detached from the suffering about them and thereby able to love it free."

I move from the Circle with a sense of deep and complete calm and serenity. The voices of these Masters are beginning to hover above me, even in my daily waking life. I am different. I don't know how, but I know that a large part of me has died and an unknown, new being is awaiting its birth...

VEIL TWENTY-THREE

“The Illusion of Mastery”

This time I remembered part of my journey here. My memory began in my room when I gradually began to lift above my body. I could see the room in a dim light and appeared to be checking around me. It was a most unusual state because I was very aware of several parts of me simultaneously. I saw myself in the bed, I felt the “me” that hovered above the one on the bed, and I heard the “me” that was awaiting my reunion here. However, even though I am aware of these states while I am here, I don't think I am aware of them when I am “awake”.

"No, my Dear," Lady Astrea answers me, "you still have too much fear to carry that consciousness over into your physical reality. When you have completely conquered all your fear of death, you will be able to carry the memory of 'sleep' over into your waking mind. However, the fear of death is still important to you as you still have a fear of life. This death fear is what stops you from destroying your physical self out of sheer frustration and loneliness. When you are totally detached from the dramas of physical 'reality' you will no longer fear your reaction to life and, therefore, will no longer fear life. At that time, you will no longer need the fear of death. Then, you will be able to experience continuous consciousness. But come now, my dear, it is your time to enter the Circle."

Stunned by a combination of disbelief and complete faith in her words, I walk to the Circle. I know that I have always feared death, but I did not know that it was because I actually feared life. I wish I could truly and completely know myself so that I didn't have to formulate such complex puzzles to fool me into growth. I want to be able to step consciously upon the path of my destiny and be aware of every moment.

My thoughts are halted by the approach of the Ladies. They smile their knowing look and, as they remove the veil, I hear the voice of Lady Leto saying, "Dear One, the veil that is released this evening is the 'Illusion of Mastery'. As more and more veils are released, one begins to realize that even the highest of spiritual ideals can be an illusion. This fact is because illusions are a way

of thinking. One can think in Illusion or one can think in truth. The difference between these two ways of thought can only be gauged by consciousness. If one is functioning primarily in a lower frequency of consciousness, all their reality is an illusion because truth is of spirit and vibrates to a very high resonant frequency. The truth cannot be understood unless one's vibration of consciousness is high enough to receive it clearly.

"Therefore, my one, as you begin to 'reach' with your consciousness, you will find that every concept and experience is different because you are different. Even your highest of ideals, such as mastery, were initially perceived through the eyes of a child and will change as you continue to experience your Higher Self in the mundane world. Mastery has appeared almost as the childhood 'Santa Claus' who is someone else who did wonderful things and didn't expect anything back. But, does a child ever expect to become Santa Claus? From this question the illusion is built: Santa Claus, or mastery, is 'someone else' who lived long ago and far away; it is not possible now, things are different, and people are different.

"The trouble with Santa Claus, or Jesus, or Buddha, or any of the other Masters is that their struggle before attainment is lost in the worldly worship of and need for their spiritual gifts. All who have attained mastery have done so at the cost of great personal sacrifice, tremendous hard work, and strict and constant discipline and in the midst of, and in spite of, their many human fears, anxieties and sorrows. I have instructed many a struggling student through the Astral reflections of their earthly emotions, and I know that it is never easy."

Master Hilarion adds: "The 'Illusion of Mastery' is built to excuse one from the efforts it takes to achieve it. As long as the goal of mastery is thought impossible, it is, of course impossible. To burst the illusion around mastery would be to view it as a possible accomplishment. One must know that the ability to burst this illusion will only come once they have prepared themselves for mastery, and they will have likely attained great heights of consciousness and spiritual awareness in many lives. It is very helpful, then, to remember their other lives along this path in order to gather all the collective information of past attempts. However, in order to remember the victories, one must also be willing to remember the defeats. This remembrance of other realities is an

integral step on the path of mastery, and one that cannot be omitted. As one begins to clear their desire-body in one reality, the desires of all the other realities begin to crowd around the one in order to seek their freedom in the light.

“In past ages all Initiates would 'face death'. In reality, this 'death' meant to enter into their own Astral realm and clear all the karma of all their other incarnations. In your time era this process can be somewhat simplified by achieving this clearing bit by bit. Since one is not able to live a protective life in a Temple while on their path, they are therefore permitted to face many of the traditional initiations in a piecemeal fashion. This process is allowed because they are in a process of actively serving society while they are facing their own personal challenges. The Higher Powers appreciate the advanced effort that this combination of contribution and self-purification takes and, therefore, allow certain concessions to anyone who is willing to face this difficult task.

"To exchange the prospect of mastery from an impossible ideal that 'someone else' achieves into an active life direction for oneself represents a completely different perspective of all life goals. If mastery is the light at the end of the tunnel, then all other lights, no matter how elaborate or how beautiful, can turn one from their path. Allow yourself the 'possibility' of mastery. Remember, at all times, that death is an illusion and truly represents only a rest from earthly resistances. Any advancement towards mastery will be kept in waiting to contribute to your next or other earthly embodiments. Because of this fact, many young children may display great wisdom or ability far beyond their years. Know that karma is perfect and that one truly has earned whatever talents they display.

"My one, do not allow the doubt of others to interfere with your chosen task. Few will be willing to make the sacrifices or take the risks that must be met on the path to mastery. Be silent in your search, but share your feelings with those who can benefit from your process. Be humble at all times, and know that what you attempt can and will be attempted, and accomplished, by all. The attainment of mastery is your birthright and the reason for your stepping from the heart of God. Be diligent and continuous in your practice. Call to us, and live with us. Always, always hold

in your mind and heart the Ideal which you seek and it shall serve as a scale by which you can measure all that you seek in life."

Master Apollo continues, "To seek the truth of mastery is to seek the truth of life. Know that what may appear to be the beginning of the path is actually far along the road. Also know that where you trod alone, many others have and will journey. One may leave the path for many lives, but once the journey has begun, all that has been accomplished will forever be retained to draw upon in the future and in the present. On the path, there is no time and there is no space. One cannot measure how long they have traveled or how far they have progressed because there is no time and there is no limit. Therefore, there is no rush. Because there is no space, there is no one ahead or behind you. All the measures and judgments of earth disappear as one works toward mastery.

"The anchor in your heart, dear one, is a symbol of the karma remaining which keeps you from sailing Home. Do not harbor dissonance towards this anchor as it also ties you to your path. In all the lives in which you have seen the truth the anchor has become lighter, but all the lives in which you have felt the darkness has given weight to it. Remember now these other realities and understand them as the root system of 'present' existence. This knowledge is to be sought only for those who live in peace in their present or primary reality. Be selective about the time that you venture into the unknown. Make sure that you feel loving about your present reality, so that love can serve as a compass by which you may return to it when the journey is completed.

"Surround yourself with others who seek the truth. In the Temples of old, the disciplines were easier because other seekers were called upon to follow the same regimens. In your era, each one must seek their own Temple and must find their own brothers and sisters of the Soul. The 'One' wishes to establish a haven for those who desire to ground spirit in order to raise the vibration of matter. Listen to your heart's direction, and keep a watchful eye for those with like-minded purpose. Through unity of purpose, total unity can be achieved.

"The main illusion around mastery is that it must be achieved alone. It is, of course, true that each one walks the path of mastery alone, but the word 'alone' takes on a new meaning for

one who is a seeker. Because there is no time and space on the path to mastery, there also is no separation."

As I leave the Circle, I feel many other lives buzzing around my head. I must speak with Lady Astrea before I return.

"Yes, my Dear," she answers my call, "I think I can assist you. Often humans find it very useful to allow the flow of cosmic remembrance to be released through the written word."

She leads me to a small table and chair. On the table is a yellow tablet of paper and a violet colored pen. I obediently sit at the chair and take the pen into my hand. I have no idea what I am supposed to do, but I have grown to deeply trust the instructions of the Lady.

"Now, allow the pen to rest on the paper, and clear your mind of all thoughts. Put your consciousness into your heart. Feel the unity with your Self, and experience the increased fire of the "Three Fold Flame" as this unity is achieved. Know that as you unite with your Self, you unite with all of the cosmos and have access to any information that you seek. Clear your mind of all desire, and lovingly accept exactly what you receive. As you accept what you have, you will receive more."

To my surprise, I am able to do as she instructs and experience exactly what she describes. I feel a surge of energy arise in my heart and run down my arms into my hands. The pen then leaps into action. The first thing that I write is:

THE VIOLET TEMPLE

As I kneel upon the alter of the One, I see that which has been and that which is to be. I see the waters that soon will end this life rushing at me before my physical eyes denote this presence. I have suffered much unrest these past few months. But now, I feel an overwhelming calm. Now, at the end of this life, I can also see the beginning.

I see my childhood in the Valley of Kenore. I see my sweet parents in their simple peasant life. Little did I know that I was not theirs but a foundling. I had been an abandoned one, left by unknown parents for some unknown reason. When my dear adopted father was searching for his baby sheep, he had no notion that he would instead find a young child. Almost dead, he said I

was. *Of course, I should have known they were not my blood. I was always different. In fact, from when I was very young, it seemed as if I were older and that they were younger. But it mattered not. My real parents were in the Valley. There were many beings who dwelt there that none, save me, could see. Perhaps that is why my parents gave me to the Temple in my seventh year.*

They could not understand me, nor I understand them. They seemed to know less than the flowers of the land and the birds of the air. They could not understand me when I told them of my flying and of my memories of Home. They were kind to me. Though I have not seen them since my seventh year, they still remain in my heart.

In the Temple I learned more of Home and realized that I was not so different from them, but only different from those who dwelt outside the Temple. In Temple I learned to remember my life on "Home" and my purpose for claiming a body on this barbaric planet. It seems that I had come with a desire to right the ways of the beings of this earth who in the grasp for power had lost the vision of love and wisdom.

Oh, the stories I now remember of my vain attempts to fill the void of others consciousness with love and wisdom. But, alas, I failed. I have failed not only this earth, but I had failed my self. The god of power proved stronger than I. I became entrenched in the worship by those 'lower' than myself. I grew to enjoy my life as a Priestess, and I grew to enjoy the adulation of the masses. I also grew to greatly enjoy the physical coupling, and often found myself entering into the ritual for no reason other than my own physical enjoyment. I now have joined myself to the karma of this planet. I see now, as I look into the One, that the planet shall survive. However, many shall perish, and civilization shall not return for many eons.

And I shall be reborn, and reborn and reborn. I shall be among the simple as well as among the wise. I shall be a warrior and a slave. I shall love and hate and fear and die, again, and again, and again. I must now begin at the beginning, as shall this planet. At my ending, I see many beginnings. One I look upon now with a special interest.

Again, I am a woman in a strange place, very distant from here. I see her seated at a small desk writing upon a colored

tablet. I feel she is writing about me, the Priestess. How can she know of me? How can she care for me? My failure has cost her a grave suffering. She, much like me as a child, feels always apart from the other humans, save a few. Her parents also were kind, yet unknowing and simple. She also strives for love and wisdom, yet fears power as I did. My heart reaches to this one. My mind extends a beam of knowing. Can I contact her? Can I pass on all I have learned so that she may not die as I, alone and in desperation?

"Hello, hello, can you hear my mind, can you feel my heart?"

She stops the writing, but then continues as if unaware. I wish I could read that strange pen. Perhaps if I search into her mind I can comprehend that which she so busily writes.

Oh my, it is of me. She is aware. She can see me as I see her. She can travel in her mind and hear the voice of distant ages.

"Dear One, I call unto you, allow me to pass to you that which I have wasted. Allow the thread of life to flow unbroken so that, as I die, you may live."

She hears me. She wishes to open herself to me. I feel she has forgiven me. I feel she can even love me. She wishes to carry on the work.

The world, in that distant time, is very much as it is now. Decisions are just as grave, and the balance is just as fragile. It is much like our time on Atlantis. If only they can make this shift without destroying their home planet. She has as many earth years as I do now, yet she is just beginning her work. She seeks to release old earth karma so that she may clear her vehicle for channeling of the One.

Oh, I feel such peace to see my circle completed. I feel such peace to know that I have returned to beginning. The One, in all its graciousness, has allowed me another chance after all. I can see many lives of hardship and sorrow. I feel a question formulating in her mind that she wishes to address to me.

"How can I remember what I learned as you, so that I can heal the damages and use the victories?" she asks.

"Well, my dear," I say, "you must listen with your heart and mind joined as one. Your mind can use my wisdom, and your heart can love my karma free. Keep your power ever balanced with wisdom and love."

"But, how do I balance my power with love and wisdom?" she asks. "Even you, who has been trained, had difficulties."

"Remember, my dear, you have the cumulative experience of all the lives from now to then. Even though, as you know, all lives are parallel, they are bound by a time structure in that karma and lessons can more easily be learned in retrospect. It is difficult indeed for one to look into future lives for karmic release as I am doing now. The life-stream must clear its consciousness of all structures of time and desire for power before it can achieve this task. You see now, as I die, my battle with power is ended.

"But now, my dear, I must leave you as the waters are here. But, as I leave, I wish to leave you with a gift—a gift of Freedom. My one, this gift is the freedom from recognition until you are able to cope with earthly adulation and freedom from excessive earthly rewards until you are ready to keep your values in the heavens. Also, I grant you freedom from earthly physical love until you are ready to love the One as yourself and love yourself as the One.

"For my Dear, as the waters come, I say to you ALL IS ONE."

"Oh," I exclaim to Lady Astrea, "that is wonderful. Do you mean that I can connect with all my other lives?"

"Yes, my dear," she answers, "You can also connect with portions of your current life which you do not have conscious memory of."

"That would be wonderful!" I exclaim, "I have always wanted to remember being born."

"Well, my Dear, you know how to receive that information now.

I obediently perform the appropriate mental preparations and to my great surprise the first word appearing on the page is:

DEATH

Where am I? I don't know this place. It is very dark here with unfamiliar sounds. There is a steady beating that is frightening but also calming. I am floating in a kind of fluid, but I don't know what it is. I don't think I like it in here. It is dark and

lonely. I feel confined within this small dense form, and there is no freedom of movement, and I definitely don't like that. I am used to complete freedom with space all around me. Now I am confined in this dark and foreign place.

Where is everyone? Not that there would be room for them. But the last that I can remember is that there were great beings with beautiful wings all around me. These beings showed me how to fly and how to make my environment change. Now no matter how hard I try, I cannot fly. And the environment is the same ugly red and black no matter what I do or think. No, I definitely do not like this place. I want to leave now. This is not where I want I to be. If only I could remember how I got here. If only my friends were here, they could tell me. And my teacher, yes, now I remember, my teacher. Where has she gone? She could tell me where I am. "Beloved teacher, please come. Come and tell me where I am, and how I get out of this awful place."

Why doesn't she answer? She has always answered me. And also, Raphael, where is he? He has always answered me too. How could they have forsaken me? What have I done wrong? This must be some awful punishment. What could I have done to deserve this? I always studied my lessons, and I lived as was instructed. I practiced what I was taught, and I helped the Earthlings who called me.

Oh no, not that. It couldn't be. Could this be ... could this be what I have feared? No. I'm not ready to go there now. There are still too many memories, too many bad feelings. NO, I can't go back yet. I was just getting good at flying and communicating with the hierarchy. No, I simply won't. There must be a way I can change this.

What is happening now? This place has grown smaller still, and the walls are pushing me through a small hole. No, I simply will not fit. The hole is much too small. I will be suffocated. No, no! Oh, this is awful. I do not like this. The top of me is very uncomfortable, and it is getting darker and darker. I can hardly hear the beating sound now. But there are many other noises. I don't like any of them. There is an unbearable cracking noise and a loud rumbling. There's also a lot of noise on the outside. I feel a vibration around me that I don't understand. I am being moved about and pushed further into that small tunnel. Stop it. Stop it! I want out of here. Help! Help! Where is my teacher, my friends

and Raphael? I don't like this. I am very frightened. I will never fit through that small place. I want to go back.

Finally the pushing and noise has stopped, but I am still in a small place. Perhaps now I can think and figure out where I am. I almost had it figured out before all that commotion, but now I have forgotten. Something about Earthlings and teachings, but I can't remember more. Why can't I move from this place? I have changed my mindset and linked my heart and mind, but I am still in this place. I am getting more and more frightened.

Oh no, here we go again, more pushing and noises. My top hurts. 'Hurt,' I haven't felt 'hurt' since I was on - - - Stop, stop! I will not fit in there! Who is pushing me? I am getting very angry now. This is enough. Oh no, now I am deeper into this tunnel. Somehow I have fit. I don't understand. I am much more crowded now than I was before. There must be a way to get out of here. If only I could remember my teachings. I know environment is created by mind. Therefore, I somehow created this environment and can thereby un-create it. But I have tried everything I can remember and it doesn't seem to work. Maybe it is because of the denseness and confinement. I can vaguely remember this feeling, but I don't know where it was.

Oh no, now more pushing. I seem to be pushed even farther into this small space. But wait, there seems to be a light at the end of this tunnel. And I seem to be moving towards it. Well, at least I can get out of this darkness. But I have no idea where I am going. This change is frightening me. I definitely don't like it in here, but at least it seems safe. I have no idea what awaits me out there.

The pushing is getting unbearable. If I don't get out of here soon I will die. Dying, perhaps that's what I am doing. I don't remember what death was, but it was something to do with Earth. There is that word again. Why do I keep thinking about Earth? I was so glad to leave it. Could it be that I am going... Oh no, now the pain is awful. Pain! I haven't felt that sensation for a very long time. Why am I feeling it now? And tired, I can't remember feeling tired in a long, long time. And time, I can't remember time, what is happening to me. I seem to be going backwards. All the things that I have worked so hard to learn, I am now forgetting, and all the things I had once forgotten, I am now remembering. Well, at least the light is getting very close. I am beginning to feel something on my top. Oh no, something is touching my top. Oh!

It hurts! Stop it! Why does it hurt to be touched? I have only known touching as an experience of unity, of becoming one with another. Now there is something hard and dense touching me. And, I feel hard and dense. Oh, if I could only remember how to fly.

Oh no, now I am being pulled and pushed at the same time. What do they think I am, a piece of meat? 'Meat' what's that? Why are these old words coming into my mind? I haven't thought of them since I was last on - - - OUCH!

Where am I now? I am in this very bright and noisy place where many dense beings are moving about very slowly, making strange sounds from their bodies. What is worse yet, is that they are wiping me and holding me by my bottom. What is he doing? I hope he isn't going to hit - - - OUCH! My, I made a sound too. I don't like this place, even more than the other place. Why did he hit me? I did nothing wrong. Now I'm in this cold metal thing, and they are pulling my bottom and wrapping something about my middle. This is awful. I want to go back to the dark place. At least it wasn't cold, and no one hurt me. Why will none of my teachers come? I am so lonely. Please, please, come to me and explain what has been happening.

Oh, I am Home. There are the angels, and there are my teachers. Why are they smiling?

"What was that? It was awful."

"Well, my child, you were born."

"Born? Born to where? I am Home now."

"You did very well," my teacher thinks.

"Well, that was the most awful thing I can remember. I hope you don't think I'm going back there."

"But dear, you said you were ready. You said you wanted to go back to Earth."

"Earth! Oh no, there is some mistake. I am definitely not going back to that cold, bright, noisy and lonely place."

"I know, dear," they affectionately reply. "It is always hard at first, but you will get used to it in time."

"NO! I won't get used to it because I am not going back. There has been a big mistake. I am not ready. I love it here. Here I have friends, and I have you."

"Darling, you will always have us. Mere time and space will not separate us."

"But we were separated," I cry, "I called and called and you never came. Why?" I demand.

"Because, my dear, sometimes you must be alone. It is the law."

"Well then, I won't go back. If I have to leave you behind, I simply will not go back. It is too frightening there. They never even talked to me. They just made strange noises, and stuck things into me. One person even struck me. Why did he do that?"

"Well, my dear," they reply in one voice, "they have forgotten the 'Way'. Remember, you wanted to go back there to help them remember."

"Help them remember?" I cry. "When I am there, I can't even remember myself."

"Yes, we know it is difficult. That is why, at first, we let you come back when you need to."

"No, I won't come back. I will stay back here. I can't remember saying I wanted to go to Earth. In fact, since that awful experience I can't remember a great many things. It seems as if I have lost both worlds. Down there, I forgot about Home, and up here, I forget about Earth."

"Perhaps it would help if you could see what can be ahead for you. You have chosen much karma, but there will also be some very nice times."

"How could anything be nice down there?" I cry. "You are not going to talk me into returning by showing me a lot of nice pictures."

"We would never talk you into anything. It is your decision."

"Well then, I decide no."

"Dear," my guides reply lovingly, "do not judge all of your life from the beginning. There are portions of that life that have great potential for growth and service. You know how you love the faeries and angels, watch this potential scene."

I grudgingly decide to focus my mind on the unfolding scene, but only because of the great love I hold for my guides. Somewhere, inside or outside of my mind, I see faeries playing in a field of flowers. Children (Earth children no less) are actually playing with them. The laughter and communication of thought drifts among the flower elementals, faeries and children alike. All seem to be in a joint communion of activity and life.

Off in the distance, I see a familiar looking adult standing with her arms crossed and a smile of contentment across her face. I don't know why, but I feel very close to that woman.

"Why, that is you, my dear," say my guides reading my thoughts.

As I try not to hear her words, the scene expands and I see a lovely field of grass with a large house in the distance. The ocean is very near, and I see horses with riders coming near the woman. Hovering above the scene I see my dear angel friends of violet, blue, and the other five colors of the Light Rays. As I allow myself to become one with the scene, I have a deep, inner feeling of peace that is different than I can ever remember feeling before.

"I am sorry, dear guides," I argue "but I am afraid you have the wrong life. The world I just came from was far too dense for such a joining of worlds."

"Yes, my darling," she kindly agrees. "The world you just entered was definitely not ready for that vibrational rate. However, you have volunteered to assist in raising the rate of that world so that such a scene could take place."

"Why that is impossible," I argue. "I could never make such a difference."

"Of course, you alone could not achieve that feat. But this is the dawning of the Golden Age. You, along with many others, have chosen to enter into that world to free your karma and the karma of previous eras. We know the task is not easy, but you have been well trained. You will also have the potential of time travel so that you will be able to revisit and remember all the lessons and strengths of your other lives."

"Do you mean that I will be able to remember you and my other realities when I am in that small body?"

"Of course, dear, we can only show you your potential. We know that life on Earth is very difficult. There are temptations, so that it is often very difficult for one to fulfill one's complete

destiny. However, your consciousness in other realities has prepared you for this challenge. You will enter that life with a strong memory of us and of the other worlds. However, we are afraid your karma prevents you from much assistance in your early years. It is vital that you become free of earthly values in order to link yourself to us. If there are too many humans to assist you, you may rely too much on your human will as you have done in other lives. To do high vibrational work, one must dispense with all human values and motivations, because it is far too dangerous. Remember Atlantis? You humans were too weakened by your protective environment and lost your inner yearning for the higher world."

"I do remember Atlantis," I reply with a shudder. "I do not wish to repeat that. However, as you mentioned it, I also remember Salem and, oh my, Paris. Is that awful Paris life still happening?"

"Of course, my dear," they reply "they are all still happening and they will all continue to happen until you ascend. Did you already forget your Temple lessons?"

"Oh yes, now I remember. It is so difficult to remember this when I move from one world to another. Isn't there something about taking on more and more lives until one learns to be aware of and control all of their earthly and higher lives simultaneously?"

"Yes, something like that. However, you have forgotten one important detail. You will decide more and more of your own destiny as you become more accomplished in both your Temple and earthly lessons."

"Well," I say, very confused "then I must not be too accomplished because I don't feel I am controlling my destiny now."

"That, my Dear, is because you are now functioning with only a particle of your total consciousness. Remember, as you are now, you are only the thread of consciousness that is to inhabit the life that you just viewed. If you are able to join your small 'self' with your High Self, you can experience the sense of omniscognition that you now lack. In fact, that is the major lesson you will need to achieve in this impending life. The only way that you, and your fellow travelers, will ground your destiny will be to

combine the human consciousness of that life with your Divine Consciousness.

"Then the limitations of the human consciousness will disappear into the limitless Divine Consciousness. As this happens, there will be a ripple of cosmic energy that will flow through all your alternate realities. This ripple will act like the blade of a Holy Sword that will sever the silver cords of all the alternate lives that are vibrating at a lower rate. With those alternate realities released to their higher purpose, you will be much freer of Earth karma. Then it will be easier to rise above the lower vibrations because the anchor of those lower vibratory realities will be gone.

"You see, my dear, if you can consciously connect with your Higher Self while in physical embodiment, you are free to choose to terminate any lives that vibrate at a lower frequency. Of course, these lives will not really be terminated. They will instead be integrated into the consciousness of the life which has been able to achieve the Divine Pentagram—feet on the earth and head in the skies. However, this free choice can only come once one is able to view while in human form all alternate realities simultaneously. This perception can only happen from the perspective of the Higher Self.

"This final step is very difficult. As one begins to have a conscious awareness of their alternate realities, these realities begin to have more and more influence on that base reality. This fact is necessary so that all karma of these lives can be completed. The difficult part is that these many alternate realities may rush upon the life stream simultaneously, overwhelming that life with the negative karma and fears of each of those lives. It is important then that the base reality treats these other lives like a patient mother would treat her many children and command each life to wait its turn.

"The biggest danger is in owning discarnates and thought forms that are not your own. These entities will clamor to the Light to attack or be released. I fear that you have enough karma, and do not need to add any to your caldron. Therefore, ask first for the power of discrimination before you endeavor to work with any supposed alternate realities."

"This sounds terribly frightening. How do I do that?" I cry.

"That, my dear," they reply lovingly, "is when you must call on us. Use the Violet Fire to release all that need not be consciously faced, then follow that flame to your High Self. After you have positioned your karma behind the eyes of your High Self, turn your attention to us. The Violet Flame will release all discarnates and thought forms clamoring for freedom and repulse all those of negative intent. Then to assure complete illumination and clarity, join your High Self in communication with us."

"How will I remember all this?" I worry out loud.

"The problem is not so much in remembering the process but in remembering to use the process. The worried human self may begin to doubt the reality of this experience and try to reclaim its old power. This is, in a way, a safeguard as the human will is limited by human perception and will therefore shut down the entire experience until a later date. However, at that point you have accumulated all your old karma and the karma of others about you. This karma can then block your etheric field and make reconnection with your High Self more difficult.

"The most important point to keep primary in your consciousness is the Violet Fire. This Fire will keep your field clear even if you need to rest within your human consciousness until you feel better prepared. It is also helpful to have a vocation that serves both worlds. In this way you have a 'daily' reminder of the realities of both activities. Daily responsibilities with the mundane world will guard against delusional thinking, and daily connection with the Higher Worlds will guard against disillusionment in your spiritual life."

"I know you are trying to encourage me," I say "but I'm afraid I am even more worried than before to occupy that life."

"Yes, dear, worry will be the most difficult emotion for you to conquer in that life. Worry, you know, is lack of faith. Before you can complete your Piscean cycle, you must become one with your faith."

Worry; yes that has been a great difficulty for me. Why have I not been able to trust? I make a promise now to remember.

I will remember...

VEIL TWENTY-FOUR

“The Illusion of Power”

"Lady Astrea, Lady Astrea."

"Yes," she answers in a voice as calm as mine is excited. "I remembered. I thought it was a dream, but at least I remembered. I remembered the faeries and, angels. I remembered a dream about coming out of a long tunnel into a light that hurt my eyes so much that I tried to re-enter the tunnel, and I remembered Atlantis. All day long I remembered Atlantis. I even went to a bookstore and bought all the books I could find about it."

"Very good, my dear, you have done your homework. You will be prepared for the removal of tonight's Illusion."

Again I follow her and see the Ladies as I enter the Circle. As they remove still another veil, I hear the voice of Lady Leto saying:

"Dear one, the veil of illusion that is lifted this evening is the 'Illusion of Power'".

"You are doing better at bringing forth a portion of your evening's work. There are portions of your consciousness whose task it has been over the eons to protect you from remembering what you did in your night body, as it may have frightened you. You have harbored a deep fear of the Astral Plane this entire life because the boundary has been thin. Therefore, if you are truly ready to maintain a continuous stream of consciousness, then you must prove over repeated calls to this guardian that you no longer need it to guard your memory. Journey into yourself and communicate with this guard. Tell it that you instead wish it to serve you as a guide. Much of your power is hidden in the boundary which you have maintained between the two worlds. When you are truly able and ready to release this boundary, a rush of true power will be yours.

"However, be sure to prepare for this moment by first releasing all illusions around power. If illusions still exist, then they will be fed instead of feeding the true power. I perceive in your aura a fear of power, or rather, a lack of trust of your use of it based on 'past lives.' It is from this fear that your illusions are built. Power is a truth as sent from the Oneness. What mankind

perceives as power is usually the 'Illusion of Power'. Each one has their own personal karma and, therefore, builds their own illusions. However, fear of power is very common and usually largely unconscious. Unconscious feelings are the building blocks of illusion.

"There are two types of fear of power. One is the fear of others' power and the other is the fear of your own power. When one is afraid of another's power, they are actually unaware of their own. If they felt that they were powerful themselves, they would feel confident enough to confront the power of others.

"Power is always there to be claimed. If one is unaware of their own power it is because the fear of their power is so extreme that they must keep any recognition of it in their unconscious mind. When one is consciously afraid of their own Power, they have at least come to the awareness that potential power lays within them. It is from this fear that illusions arise. However, since this fear is based on a reality of past misdeeds, then the illusions are, in a way, the truth. Truth and illusion feel the same on the other side of consciousness. It is, therefore, necessary to cross the boundaries to the 'higher side' to transmute all ill deeds performed in the past before claiming one's 'present' power. In order to clearly transmute karma, one must first bring it to awareness. In order to release old karma that causes present fear of power, one must journey into their 'other realities.' This process is not necessary for all mankind. But as you know now it is a vital step on the Path to Mastery."

Master Hilarion continues: "To forgive oneself for past mistakes, one must love oneself. Love of one's self is the best protection against fear of power. There are few people who are able to admit that they are afraid of their own power. Most people believe they truly want their power. Illusion! Illusion! If one truly wanted their own power, they would simply have it—all I of it. Power is not handed out by some external source. Power is a basic component of each one's individuation as is wisdom and love. Therefore, the illusion most often built around power is that everyone wants it. This is not a truth. Each one has exactly as much power as they want. The Illusion of Power arises from their unconscious fear of power that is hidden deep within. Meanwhile, they are denying the power that is already theirs.

"The portion of oneself that is denying the power could be from any level of consciousness, from the smallest subconscious child to the super-conscious High Self. Therefore, to come to the truth of one's power, they need to be conscious of which part of themselves is denying it. They must then look into that reality and see how their power has been misused. They can then forgive themselves for their past deeds and learn from their mistakes. Once this is done, they can reclaim the power that they had hidden from themselves.

"However, it may also be that one's High Self realizes that the personality does not yet have enough wisdom and love to keep their power in balance. If this is the case, the release of the Illusion of Power, or rather powerlessness is necessary until adequate wisdom and love are gained. The High Self, not an external self, determines how much power each of its personalities can maintain in a balance with love and wisdom."

Mighty Apollo adds: "On Atlantis, the balance of wisdom, power and love was lost because the love energies were not strong enough. Therefore, those of mankind who are afraid of power due to misuse of it on Atlantis are best advised to raise their ability to love in order to correct the balance. The Priestesses of the Violet Temple were those members of the hierarchy whose duty was to ground and maintain the love-energy radiating from 'the One'.

"It was their task to hold the balance of love by clear thoughts, and balanced emotions. It was vital that they did not allow any fear or lack of faith into their beings, since it greatly disrupted their ability to hold the balance of love. As it became evident that the continent, and indeed the planet, was in grave danger of extinction, it became more and more difficult for the Priestesses to protect themselves from their own fears and the fears of others. It was at this time that fear, power, and love became connected in the karma of many of these Priestesses. Since this karma was obtained at a time when the body vibrated at a very high rate, it could not be realized and, therefore, released until the body again vibrated at such a high rate. Therefore, many of the Priestesses were bound to Earth until either the planet or their own physical bodies could again reach that vibratory level.

"Also, many of these Priestesses vowed to return at the cusp of the next Golden Age to assure that the love-vibration was well grounded before the power was allowed to manifest. Some of

these Priestesses have chosen female bodies, and some have chosen male vehicles. These beings, however, are all bound to their own decree to return to Earth at your time-era to complete the task that they were not able to perform at the close of that Antediluvian Era. It is important that each one of these incarnates complete their personal karma so that they can be cleared to work with their primary purpose for embodiment in this present time-era."

As I leave the Circle I understand even more about other realities. This understanding is growing into wisdom. Perhaps this wisdom will serve as a balance for power and love to aid me in my destiny...

VEIL TWENTY-FIVE

“The Illusion of Success”

I am here. It is interesting because it appears that there are levels of consciousness, much like stairs, that I climb on my way here. First, as I said before, I leave my body and travel in my Astral, or night, body. Travel in the night body is very different from travel in the day body. I do not move from one place gradually to the next. Instead, I am in one place, and then suddenly, I am in the next.

Once I am in my Astral body, I have many experiences which are usually only brought forward to my waking mind as dreams. After I leave here, I again travel through “dreamland” on my way back to the physical realm. For some reason, the experiences here in the Circle are much more difficult to bring to my waking life than the experiences in ‘dreamland’.

It seems that on the way from my physical life to here, my journey through “dreamland” works out feelings and actions that I did not understand on Earth. On my return to the physical through “dreamland”, I work on what I did not understand here.

"Very good," Lady Astrea says, "You are quite right in your assessment of your Astral journey. You are beginning to exercise your mind and use it for the discovery of truth. One of the downfalls of humanity is that they waste their minds on trivia that is far beneath them. It is much like they are using a complicated computer for addition when a simple calculator is all that is necessary. Therefore, a great potential mental power lays undiscovered and unused. Now you are ready to expand your current awareness and learn to look again at the same process from an even higher portion of your mind. But, come, it is your turn to enter the Circle."

As I enter the Circle, the Ladies come forward again to greet me and remove another veil. As they do so, I hear the voice of Lady Leto saying:

"The Illusion that is released this evening is the ‘illusion of success’. On Earth, and especially in the western world, success is measured by financial plenty and worldly acclaim. Therefore, other people measure one’s success. This concept is a total

illusion. Success is very individual. Each one must search their soul to find their own success. How can the views of the world measure an individual's success? As long as success is based on the opinions of others, it is an illusion because it is unattainable. Most of mankind truly believes that what others think about them is very important. And in some ways it is. However, in the times of solitude, one is left only with their own feelings and thoughts. These are the times when true Success is gauged as gaining the goal for which one has striven.

The world can only guess another person's true goals, so others can only guess at whether the other person's goals have been achieved. If one strives totally for acclaim from others, and they achieve it, they have burst the illusion. However, they are then faced with the times when they are alone with themselves and still feel like a 'failure'. This fact is the reason why many 'successful' people constantly surround themselves with admirers."

Hilarion adds: "Success is truly not an object, nor a collection of objects, people, admirers, or feelings of respect and awe. No. Success is a very private thing. It takes a search deep within oneself to determine if they have been truly on their course and if they have reached their destination. The adulation and gifts of others, which is the true energy of 'financial success', are merely presents along the way. They are like beautiful scenery that can be viewed and even temporarily visited. However, if one is to move too deeply into the scenery, they must leave the road. The road to true success can be illusive. First one must know where they're going and, second, they must be able to travel on that preordained path. Once one leaves this road, it is often very difficult to find it again as one can become lost in all the 'pretty scenery.'

"The energy of true success runs silent and deep like an underground stream. The nutrients are there to be tapped, but it is not necessary for others to see them. The Illusion of Success, however, rambles and bubbles and ranges here and there. It is much like a new offshoot from a river that has not yet found its true bed. This new offshoot must wander the earth until it finds its place. Others may discover that one possesses this deep inner stream when it rises to the surface, and that is when the true test begins. For when your stream of success rises to the surface, others will wish to bathe in it. Since it is not theirs, they may not

respect it. They may leave their litter around for you to clean. Others may also covet your stream and wish to stop the flow or route it to themselves.

"Therefore, once the stream raises to the surface, it is important to maintain a private area where none, save yourself and anyone you personally choose, can dwell. Some may try to bar others from their stream and keep the whole stream to themselves. This action, however, can dry up the stream. To horde something can stop the flow of it. It is best to allow the world to enjoy the stream. But, do not allow yourself to fall into the belief that the stream is there because of anything the admirers did or will do. Also, do not become attached to the presence of other admirers. Just as a stream rises to the surface, it can also return to its former subterranean existence. Any attempts to horde or control the stream can begin to disturb the flow and cause the energy to dissipate, re-channel, or disappear.

"Watch your reactions to the stream. Determine which aspect of you is determining your behavior. If you are centered in human reaction, you will lower the energy of the stream's vibration. On the other hand, if you can remain centered in your Higher Body, you will keep the flow of the stream at a high vibratory rate. When the stream vibrates at a high rate, it is cleansing and healing for all who visit it at the same time that it protects itself with its high vibration. On the other hand, if the vibration lowers, others can pollute it. This could make it a place that is uninhabitable for everyone.

"Do not try to own the stream, my one, for then it shall be controlled by the smaller self. Instead, see yourself not as the stream itself, but as a receptacle for it. If you can remain open and receptive, the stream will flow through all eternity. Be not attached to the waters that flow through. Release each drop with love and acceptance just as the Water Spirits of Nature do. Return to your own source if you feel a decrease in the flow. From there you can gauge any blockages.

Apollo adds: "The Illusion of Success is also a group illusion. Therefore, it is difficult to release. One must first free themselves of the group influences before they can be free of the group illusion. My dear, you are in the process of moving into a new group. But, you must first release the old one. The group of your childhood was focused upon worldly adornment as a measure

of success. Although you always knew in your heart that this was untrue, you were still greatly influenced by its pull. There was thus a push/pull influence set up within your energy field. When push and pull become attached, one leads to the other. Therefore, as you pushed away the 'ideals of success' of your early environment they were simultaneously pulled towards you. Your reaction to this was to again push it away. This oscillating action served to give greater power to the very illusion that you were trying to release.

“In order for you to truly release this illusion, you must release all your resistance to it. To do this, you must learn to accept the right of others to build their own realities and accept that yours may be different. When there is true acceptance, there is no separation. Lack of acceptance is a form of judgment. Judgment stops the flow of truth for it inhibits spontaneity. To open yourself up to new truths, you must accept all that is received without judgment. Lack of acceptance is the beginning of resistance, and the foundation of the push/pull energy that serves to perpetuate and give power to the very thing you are trying to release.

"Search your heart to find the anger that feeds the resistance. You will find that the anger is a small child who wants so much to have others love her, acclaim her and even adulate her. It was important for that child to desire these reactions from others, as it was an important component of bonding to Earth. Kindly and lovingly reassure that child that she is now bonded to the Earth and can, instead, turn her attention to the Source. Be patient with the child as she is still young and does not yet understand the ways of the world. Accept, love, and even adulate that child. Give to her the love she desires and deserves. In this manner you shall be bonded to yourself and hence free of all external judgments."

Again, the Master speaks about the child in me. Little did I know how much that part of me has needed love and acceptance. In growing up, it seems I have forgotten my eternal child...

VEIL TWENTY-SIX

“The Illusion of Helpfulness”

For twenty-six nights I have been coming here and for twenty-six days my life has been changing in a way I cannot understand or explain. All I can say is that I am different. Some parts of me that were once so important have died. I know that they will never return. I do not regret this death, but I feel as though I am in a void now where no new “births” have replaced the “deaths”. In many ways, I wish to retreat from the world. Yet, simultaneously, I am now more able to move through it with a sense of inner peace like I have never before experienced.

I have no concept as to how I appear to others. When I have talked to my closest friends they have agreed that I seem more peaceful and that there is an unexplainable difference in me. As I have gone back and forth between these two worlds, I have come to simultaneously understand and doubt both of them. I feel at odds. I feel as if I am living in both opposites of many issues at the same time. I wonder if that is possible.

"Yes, my dear." Lady Astrea approaches. Once again she has been aware of my inner conversations. "The two opposites of an issue encompass the entire energy field of that issue. If you are able to go into a complete awareness of yourself, you must be aware of all your opposites. It is much like corralling a herd of sheep. Until all of them are within the same boundary at once, it is difficult to compare them. The first thing that you will notice, of course, is the extreme opposites, for example, the white sheep and the black ones. Once you know the opposites, you can see what is in between. When you can see the opposite portions of yourself, you can begin to understand the energy and the behavior patterns that make up the spectrum between these opposites.

"My one, do not be disturbed if you feel at odds with yourself. You have always had these opposites within you. It is just that you have never been aware of them before. Come now, it is your time to enter the Circle."

I enter the Circle feeling comforted in the fact that my inner questions can be answered in such a loving and immediate way.

However, it appears that as one question is answered a new one forms.

The Ladies approach with a knowing look as if they can read my thoughts. As they remove the veil, I am surprised to see that again the magnificent Pallas Athena has accompanied Lady Leto. As she approaches me, she says:

"Dear one, I have come to you this evening because you have been dedicating yourself to piercing the veil of illusion to find your inner truth. In doing so, you come into contact with my energy and, therefore, under the directives of my Temple. We watch your progress in love and are constantly available to assist you with any thoughts directed in our direction. Continue. The path opens before you."

Lady Leto then adds: "My one, the illusion that is released this evening is the Illusion of Helpfulness. This illusion is especially deceptive because it is built upon so many other illusions. In fact, helpfulness represents the total of many small Illusions of things that one should say or do when they are 'nice'. Helpfulness is the illusion of caring for someone else because one is a 'good person.' The truth of helpfulness is beyond words as it is a quality that is not spoken or titled but is a basic attitude towards life.

Master Hilarion continues: "It is important to differentiate a deed done and a deed lived. True helpfulness is not done but is instead a product of one's living. As soon as the behavior is labeled as 'helpful' it lowers the vibration because it is done as a goal-directed action rather than a quality of life."

Apollo then concludes: "To understand the concept of true helpfulness, one must understand the concept of pure, unconditional sharing. 'The right hand does not know what the left hand is doing.'"

I leave the Circle realizing how many times I have been 'nice' rather than honest. I can see that many supposedly nice qualities can easily be distorted into an illusion.

"Yes, my dear," answers Lady Astrea, "it is my service to assist mankind in finding the core of purity within every act and state of mind. When you are in your physical world again, call to me often. I will help you to determine when you are living in a pure divine manner and when you are polluting your thoughts and

feelings with empty words and ideas. When you have come to live in the purity of each thought, feeling and action, you will find that the purity within yourself will awaken a deep peace and understanding of all life."

Before I can respond to Lady Astrea, I feel myself returning...

*VEIL TWENTY-SEVEN**“The Illusion of Contribution”*

The Golden Door is behind me and the Circle is before me. I stand now in a state of waiting peace, which I don't think I have experienced in the physical body. Perhaps my lack of purity there has me in a constant state of confusion. For some reason, I can't remember Earth too well this evening. I don't remember what I did today, or if I was able to use my lessons. I think sometimes I am simply exhausted from the effort of remembering. So many things and people call to me there that I don't seem to discipline myself to set aside a time to listen inside myself. Always I listen to the outside world but forget to listen to that still small voice within.

"Do not judge yourself, my one." Lady Astrea approaches. "It is very difficult to live in a complete way while in the physical body. Allow yourself time to understand both aspects of yourself, outside and inside, before you try to integrate them. The synthesis of the external and the internal world occurs gradually, like rain dropping into a river. Who is to say the exact moment when the two waters have become one? Rather, love yourself, and allow yourself time.

"To expect perfection of yourself is to live in the ego. This attitude causes the separation to broaden rather than to mend. Accept yourself and your process. Eventually, bit-by-bit, you will begin to experience a blending of the two selves. Eventually, all that you perceive and know will be a combination of both your inner and outer worlds. Come now. It is your turn for the Circle."

Again I enter the Circle. The Ladies remove the veil and I hear the Lady Leto's voice:

"Dear one, the Illusion that is lifted this evening is the 'Illusion of Contribution'. This is something like the illusion of helpfulness in that a deed done is not necessarily a deed lived. However, the 'Illusion of Contribution' has a subtle difference. When one is under the illusion of giving contributions, they experience the flow of energy in the outward direction only. With this concept of contribution, one releases from their physical body

some 'gift' or 'activity'. However, the true essence of contribution is a two-way flow. With a two-way contribution, one is allowing energy to flow out from the physical self while it also flows in from the Higher Self. Therefore, rather than contributing from their physical self, they are instead offering themselves as a channel through which a higher energy can flow.

"True helpfulness is a state of being which cannot be labeled. Is a bee being helpful when it gathers its honey? Is a salmon being helpful when it moves upstream? Are the flowers helpful as they change to fruit? The performance of one's divine purpose is the true essence of true contribution.

"The Earth is not lacking in physical energy. There are millions who are giving whatever their physical bodies can offer. Some give harmonious energy. Some give dissonant energy. What Earth is truly in need of is energy of a spiritual vibration. This channeling of spirit is a spiritual contribution. Spiritual contribution is allowing a flow from one's Spiritual Self into and through one's physical self. This Spiritual Self may not be religious in nature. Spirit is a vibration whereas religion is a thought-form. In order to burst the illusion of contribution, one must become aware of their energy flow so that they can determine the true nature of their contribution."

Hilarion adds: "A great deal of personal awareness is required to burst the illusion of contribution. One must be able to objectively view their energy field to determine its source. It is very easy to 'believe' that one is releasing energy 'through' their bodies rather than 'from' them. However, one can only be sure of the source of the energy if they can clearly view the process. To learn to view oneself in an objective manner, one must be able to (at least temporarily) raise their consciousness to a state in which they are beyond attachment to the physical. One can determine if they are in this high state by the presence of a deep inner peace and a lack of desire for anything that the Earth can offer. From this state of consciousness one can feel the flow of cosmic energy about them and through them. As soon as one is detached from the Earth, they no longer operate from it; therefore, they are guaranteed of channeling the flow from the higher portions of themselves."

Apollo continues: "There is a higher form of kinesthetic feedback wherein the flow of inner energies can be felt as clearly

as the outer flow in the physical state. This 'higher kinesiology' is felt—not seen. It is felt much as a physical body is felt. However, there is a sense of lightness, constant movement and a lack of boundaries that is not evident in everyday physical consciousness. This feeling is often one of the first higher senses to be developed, and it will be the normal state of consciousness in the incoming age.

"As the body's vibration begins to raise, the spectrum of perception is widened. The higher senses then become the 'normal' senses. There is truly no separation because each one is a cell in the body of God. Therefore, when one person is able to achieve this higher physical vibration, it will then become easier and easier for others to achieve it as well. It is important then to realize that a true contribution begins by raising one's own vibratory rate so that others will also find it easier."

I leave the Circle feeling better about myself. I had thought that I had been selfish in wanting to help myself instead of others at this time. Now I understand that, because we are all one, each way that I improve myself serves to aid all mankind...

VEIL TWENTY-EIGHT

“The Illusion of Truth”

I realize that I shall be coming here only a few more times. This knowledge makes me feel sad and even lonely. I have felt a part of something very important this month and, even though the experience has caused a lot of disorientation, I simultaneously felt less alone and more at one with the Universe.

"Well, my dear, you needn't stop just because the month has nearly ended," I hear Lady Astrea welcoming me. "You can continue this journey for the rest of your life. There is a whole other world over here as you have now discovered. You can journey here any time you wish. We will gladly welcome you, and I personally will be your guide whenever you call."

"Well," I ask, "don't you have other people whom you also help?"

"Of course, always, but what you don't yet understand is that I am Spirit. Therefore, I am not limited by time and space. Therefore, I am everywhere at once and am able to administer to anyone who calls. When someone calls to me, it automatically sends a beam of his or her radiation into my vibratory rate. This vibration sets my keynote into a sympathetic vibration. Their beam of attention acts as a link between us so that we are One. In that Oneness we can intimately communicate. A radio beam is not lessened by the amount of radios that are tuned to that frequency. Remember, when the Master speaks, all who are attuned may listen. Listen now though, for it is your time."

I enter the Circle again and see the Ladies approaching. As they do so, I hear Lady Leto saying:

"Dear One, the Illusion that is lifted this evening is the 'Illusion of Truth'. In the searching for truth one must be willing to wade through many illusions. Life on Earth is largely built upon illusion, for the truth is too much for most of mankind to understand. Even the purest and highest of concepts can fall into a state of illusion in the dissonance of Earth. In fact, the higher the concept, the easier it can fall into an earthly illusion, and the more difficult it is to recognize it as an illusion.

"How then can one who is seeking discern the truth from the 'Illusion of Truth'? Only the heart can gauge this difference. Only love can accurately measure truth. Truth is always based on love because truth is of the Godhead, and God is Love. Therefore, to gauge the difference between truth and the 'Illusion of Truth', one must travel deep into their own hearts. If 'Truth' lessens their love or their ability to love, it is then an illusion. For only on Earth, the Land of Illusions, can love be diminished by truth. However, if truth increases one's ability to love, then it is of a higher vibration and is indeed divine truth. To measure the clarity of truth without love is like measuring a cup of flour without a measuring cup."

Hilarion continues: "As I studied with the great Pallas Athena, she spent many long visits helping me learn to discern the difference between truth and illusion. In the dawn of humanity there was no Illusion of truth, because all that was created was created by the One and was, therefore, divine truth. Now mankind is learning more and more to be creators. However, to be a true creator, one must learn to NOT create illusion. Until mankind, individually and as a unit, has grown past certain basic illusions, all their truths will in fact be illusions. Divine truth is constant and unchanging. On the other hand, the illusion of truth is relative to other 'seeming' truths.

"The first major illusion that must be lifted for mankind to create divine truth is the illusion that there can ever be separation from Spirit. As long as mankind believes that they are separate from Spirit, their creations, words, and actions will emerge from only their human self. Therefore, their creations will be made of human illusions.

"Another illusion that must be lifted is the illusion that Spirit can ever be separated from Love. As long as one does not realize the oneness of Spirit and Love, they have not truly experienced their spiritual self and do not possess the true gauge, spiritual love, which they must use to measure Truth. These two illusions are then actually one, for as one realizes the true spiritual force, they then realize that it is love. If they then also realize that they are one with that force, they know their true love nature and the unity of spirit in matter."

Apollo continues: "The understanding of truth is relative to one's ability to understand themselves. As long as mankind

shrouds its true identity in illusion upon illusion, it is unable to recognize truth even when it is revealed. Therefore, a major step in releasing the illusion of truth is to recognize the many illusions that one has built about their true spiritual identity.

"It is as difficult to recognize the truth of one's spiritual identity while living a life of illusion as it is to read a manuscript in the dark. Reading in the dark takes great effort, and what is recognized may well be distorted or out of context. Illusion also distorts one's spiritual self and pulls it out of context. Therefore, one must begin their search for truth by seeking their Higher Self. It is the love that emanates from one's Higher Self that allows one to know and love one's Self. The reception of truth is based on one's ability to love because love is the only real measurement of truth. One cannot truly know love until they can love one's Self."

To love one's Self; I think as I leave the Circle, is definitely a different concept than that preached by many religions. I also doubt that many religions would stand the test of truth.

"Do not judge," I hear Lady Astrea, "for religion is not a spirit but a school. Each religion is based on the works of some great Master. However, many who have not yet reached a state of Mastery try to interpret their Master's words but instead shroud them in human consciousness and conflict. Try to remember that each Master had a mission to ground a truth that was appropriate for the time and place of their incarnation. Since the Master's followers had not achieved their own truth, they interpreted their Master's truths according to their own limitations and the limitations of their time era and culture. As you come to truly know yourself, you will have your own spiritual barometer to discern the true limitless and timeless message of the Masters free from all human interpretation."

Yes, she is right. How can I judge others when I know so little of myself? I will now try to see each person and group in love and acceptance. Rather a tall order, but I will try. I WILL try...

*VEIL TWENTY-NINE**“The Illusion of Sacrifice”*

"Lady Astrea, Lady Astrea, I am here. I am here. I tried not to judge others and to gauge the truth within my heart. It was very difficult. I never realized how many times I have judged other people in small ways. Also, to gauge the truth with the barometer of love was a very unique feeling. I found that it was really tied into judging. When I was centered in my heart, I heard each judgmental thought and word. However, when I was not, it was much more difficult to realize and stop my own judgment of others—and of myself."

"Yes," Lady Astrea answers, "the heart is the meeting ground where only truth can be spoken. In truth, you are not a judgmental person and do not wish to cast aspersions on others. Most of your judgments are a bad habit or a defense mechanism to hide your own hurt. When you are centered in your heart, you can comfort your hurt in more loving ways and do not need to lash out at others in revenge. But you come now, it is your turn."

I enter the Circle, see the Ladies in all their loving radiance and hear the voice of Lady Leto saying:

"Dear one, the veil that is lifted this evening is the 'Illusion of Sacrifice'. The 'Illusion of Sacrifice' is based on illusive value systems. To sacrifice a possession is an illusion because possessions are only of the Physical Plane and are therefore, temporary. However, when one sacrifices of themselves, their works are as lasting as the eternity of their Soul.

"An illusion of sacrifice is something that is meant to be seen, whereas the truth of sacrifice is something that is felt. To know when sacrifice is truth is to feel its results deep within the Soul. Also, sacrifice is something that one can give of themselves but cannot dictate for another to give. Each one must move deep within their hearts to determine their own form of sacrifice and then proceed in absolute silence.

Hilarion adds: "The 'Illusion of Sacrifice' has an energy field much like an empty jar. There appears to be a potential of something, but on closer inspection the jar is empty. Empty words

and shallow actions make up the energy of the illusion of sacrifice. True sacrifice, however, is more like an arrow. It passes by so quickly that one can hardly notice it. True sacrifice has a specific target and it penetrates deeply into its mark.

"The illusion of sacrifice can also be illusive as to whom or what one sacrifices. It can appear that the sacrifice has one destination when in reality it has another. One can appear to be sacrificing for another or for a higher purpose when in reality the sacrifice is really to show off or to gain a selfish end.

"True sacrifice begins in the heart and is kept in the silence. The Illusion, on the other hand, can stem from many sources and is publicly spoken for many reasons. The world may not see through the illusion. However, each one's Higher Self will."

Apollo concludes: "This illusion is shown to you now because so many other illusions have already been released. You have come here every evening. However, it has been difficult for you to understand while you are in your physical consciousness what you have learned here. Be patient, for over 'time' you will slowly come to a realization of these truths. As you come to realize the true impact of these efforts, you will begin to realize the true sacrifices that will follow. It is pointless to instruct too much on the issue of true sacrifice, which comes from the Higher Self, when one is in the process of stripping off the many small selves to reveal this true Self. The process of finding one's 'Self' is primary to the process of 'being one's Self'. The act of 'being one's Self' is primary to the process of giving a true sacrifice.

"Therefore, continue with your work, my one. Know that we are with you and are lovingly assisting you at every turn. Most of all, know that true sacrifice is the sacrifice of the small self, which your present mind identifies as you. The reality of 'Self' is more what mankind has envisioned as 'God'. Furthermore, the reality of 'God' is beyond mankind's ability to perceive until they have at least received the living reality of their own Higher Self."

I am glad that they understand how difficult it is for me to totally grasp all that I have learned here. Even though I am going to 'wake up' on the other side I am truly going to 'sleep' on this side so that I can rest and digest all that I have learned here...

*VEIL THIRTY**“The Illusion of Illusion”*

The thirtieth veil! I can't believe, or rather I don't want to believe, that the time is here. I have often tried to shun the discipline that it took to return here night after night, but as I have been able to keep my commitment, I feel very good about myself. I now see the world, both internal and external, in a different way. This vision is like the slowly dawning light as a cloud moves away from the Sun.

"Yes, my dear," Lady Astrea is by my side again, "and, as you continue with your work, that light will become brighter and the cloud a distant memory. Know that this illusion is not the last illusion to be released but the completion of a cycle, which shall repeat itself over and over again. The Circle, which you will soon enter, represents the completeness of yourself. The Masters and their Chelas represent the constant assistance that you will always find when you travel deep within yourself. Come now, dear, it is time."

I enter the Circle now, knowing that I will enter it again and again. The ceremony may be different, but the act shall remain the same. A door within me has opened and now I have the key to enter into it whenever I desire.

"Thank you," I say to the Ladies as they approach and "Thank you," I say to Lady Leto and Master Hilarion, Master Apollo and the Brothers of their Temples. Thank you to Lady Astrea and thank you to myself for having the courage and persistence to continue."

"And thank you," I hear Lady Leto saying, "It is a victory for us all whenever we can touch someone on the Physical Plane. The vibration of Earth will soon jump an octave higher, which will lift the Maya of Illusion that has shrouded your world. In doing so, the consciousness of all that inhabit Earth will also have an opportunity to also make that jump. With the 'Maya of Illusion' lifted, the true beauty of Mother Earth will be visible. Then She will become a pure Freedom Star, Her true destiny in the Light.

You my one, as well as all who come to visit us, will have been an instrument in this process.

“Now, my dear, the illusion that is lifted this evening is the ‘Illusion of Illusion’. If illusions could easily be seen they would cease to be. Therefore, it is important to learn the basic characteristics that all illusions have in common. This will make it easier for you to realize when a veil of illusion is present.

"The first symptom of an illusion is a low level of confusion. When one is faced with the truth, a sense of true clarity follows. Another sign of an illusion is the dissipation of energy. Since illusion is a thought-form and not a cosmic law, it tends to dissipate once the appropriate thoughts and feelings are no longer fed into it. Also, illusion tends to be focused in the past or the future and tends to avoid the Now. Illusion also avoids any clear action upon it. Illusion appears as a bubble that either pops or moves when it is touched. Illusion often grows and becomes more important with excessive emotion, whereas truth is often obscured in the face of intense emotion. Truth, however, grows and becomes more directed and clear when it is associated with physical action. Truth has no need for past or future as it is from the Infinite and knows only the Now.

"Illusion is difficult to determine at first, but, as each small illusion is released, it is easier and easier to determine others. As with the movement of any force of energy, the most difficult portion is the beginning when the momentum must be built and the foundations are laid. However, with patience, practice, and persistence, the movement builds a momentum and it begins to travel on its own. This gradual, progressive movement is how illusions are released. The first illusions are most difficult to release because the greatest amount of resistance is met. However, as the energy reverses, so does the resistance, until finally, the resistance is against illusion rather than against truth. At this point, one can relax and trust their own inner awareness to know illusion at first sight and to act upon it as such."

Hilarion speaks: “I, too, join Lady Leto in thanking you and all those who have participated in this ceremony. Know, my ones, that just as it is difficult to see the truth while in human consciousness, it is difficult to see illusion while in Master consciousness. As one's consciousness rises, so does their perception. Then, all illusion of a low vibration becomes beneath

our point of focus. Much as one sees the flower without needing to see the root, one can see the truth without needing to see illusion. Illusion then becomes something which exists and which serves a purpose for many but is no longer a portion of one's conscious awareness. It is not that one cannot determine it, but rather that one is so free of it that it is no longer necessary to notice it. To be free of illusion is to walk eternally in the Light of the One, knowing and living only in the truth of perfection."

"I see that this is beyond your true comprehension, as it was for all of us at one time. But know my one, that before the light can be seen, the seeker must see the darkness and step into it with only the light in their own heart for guidance. For Illusion to die, all must die so that the truth can be reborn. To commit oneself to live eternally in the light is not an easy task. All forms of darkness must first be met and conquered. As you do so, know that the one truth bursts all illusions. This truth is: The only illusion is separation from Spirit."

"I also extend my gratitude for your contribution in this experiment of blending the two worlds to release illusion from the consciousness of humanity," Apollo adds, "To experience life free of illusion is the Divine Destiny of all mankind. When one can allow their spiritual essence to step into the flesh and to become their Higher Self in action, all illusion shall fall away. Illusion can only be experienced through human consciousness. Even the animal kingdom is free of illusion. Illusion then is not negative but instead a crutch that humanity must learn to live without as it evolves into its true 'Self'. This crutch was necessary to assist mankind in its first steps towards being creators.

"Humanity creates illusions so that it can learn to allow the illusions to be released. From the process of creating and releasing its creation, humanity can learn the laws of energy. All energy is life and, therefore, wishes to be free. All energy by its very nature flows, for it is in this movement that it finds its strength.

"Just as the flower grows from what was once roots, mankind will grow from what was once illusion. Through creating, recognizing and releasing Illusion, mankind builds the foundation upon which the true flower of creativity can grow. The difference is that a flower is forever dependent upon its roots for nourishment. Mankind, however, will learn to sprout new roots and to gain its life source not from matter, but from Spirit."

"Remember, my dear," Lady Astrea reminds me as I leave the Circle, "return tomorrow for the group ceremony."

As I try to thank her, too, she waves me away, "Don't say thank you, my dear, live it."...

THE CEREMONY

As I return on the thirty-first night I see that the Circle is wider than ever. I feel a great sense of celebration and victory about me.

Lady Astrea welcomes me. With her is the mighty Pallas Athena.

"If there is a truth which you wish to know," Lady Astrea counsels me, "speak now to the beloved Pallas Athena, Goddess of Truth, for she is here for you now and always."

"Pallas Athena," I speak reticently, "help me to see the truth of this evening. As of now, I feel as though I am halfway between Heaven and Earth. I feel that many illusions have been lifted and, in doing so, the remaining illusions are even stronger. I know that this world is true, and yet I doubt my very existence. My inner longing is stronger and stronger. I wish to move into the next stage of my being, but I also feel a pull to remain where I am. Please help me to be clear. Help me to find my place in the light and to simultaneously find my place in the world."

"Dear one, your destiny is to feel the light within and to use it as a beacon for all the world to follow. To raise your consciousness and feel your higher potential while dealing with the mundane aspects of existence is the challenge of your era. This is indeed as difficult as moving in two directions at once. The only way to do so is to find the center and remain in it. To avoid your responsibilities on Earth would actually be to avoid your true potential. Mankind has evolved to a stage where it is possible to be on the Earth and not of it. Detachment is the first step along the path. Detach yourself from all that is physical. Then it can have no power over you. As you live in the truth, you will know more and more that all is perfect and all is one.

"The harvest of today is the ending of the beginning. Now the process is assured and the commitment is complete. Worry not about 'time' and gauge your progress by your feelings. The movement into higher consciousness is as constant as a blooming flower, yet it may appear that for a very long time there has been no change. Then suddenly, you may look and find the flower in full bloom. Allow the process to proceed on its own. Any

direction and effort may well be from the lower self. The High Self knows where it is and needs no direction to follow. The only effort being felt is from the smaller self. Keep a ledger of your experience, and read the experience of others. Surround yourself with people of the same endeavor so that each of you can support each other. Begin to establish a community.

"The Higher Self is an individual life stream within a group consciousness and lacks the sense of separation so evident in the lower vibrations. Know each brother and sister from your Heart. Accept each one for exactly where they are and who they are. Do not judge other people's progress by your own. Each one has their own set of 'lives' experiences and will model for themselves their path in accordance with the direction of their own Higher Self.

"Join now the Circle. Take all that you have released and all that you have gained and offer it into the Circle of Light.

"Look not back, my one, for we are with you always."

I do as she instructs. I take this ledger, which I have spent many hours over, and put it into the Circle. It is not mine. It is for the One.

I join hands and consciousness with the others in the Circle.

We repeat aloud in one voice the words we now have in **our hearts:**

“I AM THE LIGHT OF THE WORLD.

I AM now relinquishing in the Name of the ONE,
all the power I have ever given to illusion,
all the power I have ever given to others,
and all the power I have ever given
to the shadows I have created.

I AM now centered in
the Immortal Victorious Three-Fold Flame
within my heart.

Through the use of the Violet Transmuting Fire,
I forgive Life for all imperfections
which have been imposed on me

THIRTY VEILS OF ILLUSION

and all imperfections which I have imposed on others.

I AM Spirit in action.
All illusion that I have ever created
is now FOREVER FREE
and is transmuted into Truth
through the Divine Alchemy of the Sacred Violet Fire.

I dedicate and consecrate
my mind and feelings
to the conscious awareness of
the presence of Spirit within me.

With every thought, word, and action
I AM grounding the higher vibrations of
Spirit into Matter.

I AM a Light Bearer.
I AM THE LIGHT OF THE WORLD.”

AFTERWORD

I finished this book over fifteen years ago. Once it was typed out, I made several copies and had them bound. I showed the books to several people and received very little, if any, positive response. Therefore, I thought that the book was no good. I stored it away on my bookshelf and forgot about it. Then ten years later to the day, I was rummaging around in my bookshelf and found the “old manuscript”.

I stuck it next to my bed thinking that I might read it again, just to remember the process I experienced. Eventually, I read the manuscript and thought, much to my surprise, “Hey, this is good.” However, once again the book got “stored away”.

Finally, about a year ago, I found the book again and set to some serious editing. However, I kept the structure and content the same because it expressed the person I was and the way I felt at that time.

I relay this story now in the hopes that anyone who reads this may remember to not judge themselves with the yardstick of others’ opinions. I realize now that it took me fifteen years to fully integrate what that tumultuous young woman experienced long ago. Also, it took me all these years to truly understand the message that the Masters gave. To me, this proves Carl Jung’s quote:

“Truth is relative to one’s ability to perceive it.”

